

IRISES



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(see page 61 for section membership information)

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Volume 96, No. 1, Series No. 376 Winter 2015

2014 Honorary Awards	8
2015 AIS Spring Convention	28
2014 AIS Tall Bearded Symposium	32
2014 Exhibition Report	38

On the Front Cover

'Snow Flurry' (Clara Rees 1939 TB)
Photo by Mike Unser

On the Back Cover

'Symphony' (Hinkle 1958 TB)
Photo by Brett Barney

Contents

Irisarians

- 6 President's Message
- 7 Editor's Message
- 10 Youth Views
By Cheryl Deaton
- 12 Section Happenings
By Gary White
- 13 *'Atavus'* by Alison Nicoll
Indian Crested Iris
Iris tectorum
- 14 Gobsmailed in Australia and
New Zealand
By Jim Morris
- 18 Remembering Friends
By Jim Morris
- 25 The AIS Centennial
By Andi Rivarola
- 44 New Emeritus Judges
By Judy Keisling
- 48 Iris Registration
By John Jones and Joanne Prass-Jones
- 49 Donations
In Memoriam
- 51 Non-Profit Partnership Opportunities
By Cheryl Deaton

Culture

- 16 My Journey with Siberian Irises
By Zdeněk Seidl
- 21 Iris Parts: Between the Ground and the Flowers
By Kenneth Walker
- 23 Botanical Arts in the AIS Encyclopedia
By Robert Pries
- 26 Higher Ground-Loomis Trial Garden
By Sally Gray
- 36 Hybridizer Jill Copeland Shares Her Insights
By Jill Copeland
- 45 My Hybridizing Adventures—Totally Innocent
or Somewhat Guilty?
By Don Sorenson
- 46 For Love of Irises
By Charlie Carver
- 62 In Your Backyard: The Iris Flowered Crocus
By Jim Murrain

For Reference

- 4 Officers
- 9 AIS Insurance
- 52 Shopping Section
- 57 Advertising Rates
- 58 AIS Storefront
- 60 Directory
(includes committees, RVPs and sections)
- 61 Section Membership Rate
- 63 Calendar

The American Iris Society is a non-profit institution incorporated February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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The Top Five



#1 'Dusky Challenger' (Schreiner 1986)
Photo by J Graham



#2 'Jesse's Song' (Williamson 1983)
Photo by J Graham

The 2014 AIS Tall Bearded Iris Symposium



#3 'Queen's Circle' (Kerr 2000)
Photo by J Graham



#4 'Gypsy Lord' (Keppel 2006)
Photo by Schreiner



#5 'Florentine Silk' (Keppel 2005)
Photo by J Graham

Riley Probst's report on the 2014 TB Iris Symposium starts on page 32. He provides analysis of the voting and the standings of the irises on the list.

'Dusky Challenger' has received the most votes in the TB Symposium from 2000-2014. 15 consecutive years!

I am delighted that the AIS board of directors approved awarding the AIS Gold Medal to Paul Gossett of Oklahoma, Region 22. Paul is held in high esteem for the many, many hours he has devoted to AIS while putting his heart into working with various Regions and affiliates hosting our AIS conventions. He has been proactive and flexible in his devotion to duty. Paul joins the likes of the first AIS president John Wister (1920-1934), Louisiana iris enthusiast Marie Caillet (his close friend), and hybridizers Bob Schreiner, Terry Aitken and Keith Keppel.

My congratulations also go to Thomas Johnson, Region 13, and Bryce Williamson, Region 14, recipients of the Hybridizer's Medal; Michelle and Gerry Snyder of Region 15 for the Distinguished Service Medal; and to Barry Blyth of Australia for the Bee Warburton Medal. Voted to move up to Emeritus Judge were Judy Keisling, Region 18, Russ Eacker and Betty Roberts, both from Region 20. All these folks are most deserving of these accolades.

Many of you may know that I represented the AIS in October and November 2014 at the "spring" conventions of both the Iris Society of Australia (ISA) and the New Zealand Iris Society (NZIS). Of course, their growing seasons are reversed from ours in the northern hemisphere. My "once-in-a-lifetime" experience was delightful and entertaining as we each worked around our common English language. ISA informed me that I was the first sitting AIS president to attend their annual convention. Following the NZIS event, I am able to report that the New Zealand (formerly Australasian when it alternated with Australia) Dykes Medal for 2014 has been awarded to hybridizer Alison Nicoll for 'Atavus'. (See page 13.) This is only the fourth Dykes Medal awarded to a New Zealand bred iris.

I am writing a separate report (See page 14.) about my fascinating experiences with the people down under and the botanical treasures, including irises of every ilk, they are able to grow. Jean and I also saw kangaroos, wombats, cockatoos, kiwi birds, glow worms, penguins and even a hedgehog! Did I mention sheep?

Upon my return, it was back to AIS business. Waiting for me was over two feet of mail and 972 emails. I have been playing catch up ever since. Plans are proceeding for Portland's "Iris in Wonderland" in 2015 for which many people from Australia and New Zealand are already registered. See Andi Rivarola's report on page 25 about planning for our 100th Anniversary convention in the New York/New Jersey area where the AIS was founded in 1920. We will have a bit of an eastern preview in 2016, visit Des Moines in 2017 and then New Orleans in 2018. The board will make a decision soon regarding 2019.

As age and health take their toll on AIS board members and committee chairs, we need new volunteers to come forward. If you are interested please notify me. Also when your section or affiliate is asked for help, please have the courtesy to answer these requests from our committee chair even if you cannot currently donate some of your time. We are all in this together.

Positions open due to resignations include recording secretary, Regional Vice President (RVP) counselor (must be a current board member per bylaws), convention liaison, National Collections, Display and Test Gardens chair and someone technically savvy to replace John Jones in the Computer Services role. John asked to be replaced over a year ago. I thank him for continuing on in the interim. In his other job as AIS Registrar he asked the board to rescind the increase in the iris registration fee and they voted to return it to its earlier rate. (See page 48.)

The Affiliations and Affiliates Liaison functions have been combined with Jody Nolin as chair. The survey she conducted with AIS affiliates was termed a success with seventy affiliates from fourteen regions responding. All of the comments are receiving appropriate attention. We thank those affiliate presidents who responded for their time and interest.

There was much discussion regarding the AIS Tall Bearded Iris Symposium. Response has been poor with seven regions failing to send in a report. Consideration will once again be given to publishing the symposium in *IRISES* even though that will not fix lack of RVP response to either the RVP counselor or to the symposium chair after repeated appeals.

The board passed a motion in response to the suggestion that "AIS reinstate retired judges as iris show judges as long as they serve on a panel with at least one fully accredited judge."

Once again the board had to approve a deficit budget and felt compelled to approve a motion to raise the affiliation fee to \$30.00 per year. Alternatives discussed included eliminating exhibition medals, or having affiliates pay for them as in the past, or going to a pin. Reducing publication from four bulletins to three per year was suggested, but there was no support for reducing bulletin frequency. Plans are being made to replacing the medals with pins and requesting members to return medals previously won for reuse. I personally have about fifty medals that I can provide to the exhibitions committee.

By the time you receive your copy of *IRISES*, I hope you will have had a wonderful holiday season. ❀

Best wishes, *Jim Morris*

The first issue of the new year has news of awards and popularity polls from last year and more. Irisarians share their stories and love of iris. In the last issue I wrote about Georgia Hinkle but wasn't able to find a photo of any of her iris. On the back cover of this issue is 'Symphony' provided by Brett Barney who grows some Hinkle iris in his garden.

'Snow Flurry', a classic iris by Clara Rees, is on the cover. It received Honorable Mention in 1939 and Award of Merit in 1944. Here is the catalog description from *Walter Marx's Gardens Catalog* for 1948: "For sheer grace and charm of the individual flower, no other variety can match this huge yet dainty blue white iris. Both the standards and falls are delightfully ruffled and on opening, the flowers are pale blue fading to white by the second day. Truly a classic flower." Mike Unser tells the story of this iris in his blog on *World of Irises*, August 7, 2011. 'Snow Flurry' is known for changing the course of iris breeding.

One place to find the historic iris besides the Historic Iris Preservation Society website is old iris catalogs. There are some posted on the AIS Iris Encyclopedia and now we have more on the AIS website available to emembers along with the library of AIS bulletins starting all the way back to 1920. If you needed a reason to be an emember, the historic publications available online is one. Access to the current issues of *IRISES* from your computer is another.

The Spring Convention in Portland this May is getting lots of attention and will have about 600 attendees. The gardens should be magnificent. I am seeking people interested in writing about the gardens and taking photos for the summer issue of *IRISES*. Someone already asked to cover Mt. Pleasant Iris Farm. Each garden should have at least one writer and photographer. A team effort is suggested; however, a solo effort also works. To see what is expected, check summer issues from previous years. Tell others what you would want to know if you hadn't visited the garden. Let me know which garden you will cover so all of the gardens are covered. You will need to get your article and photos to me by the beginning of June at the latest for the summer issue which will go to the printer after the July fourth holiday. Just want to take pictures? This editor would love to have them.

Jim Morris took the photo to the right of *Iris verna* while he was roaming around New Zealand last fall. This dwarf iris is native to the coastal plains, southeastern pinelands and oak woodlands. It prefers gritty, well-drained soil so it also grows well in rock gardens. Its fragrant blooms appear in the spring. The first part of Jim's story about his visit "down under" is on page 14. There will be a vocabulary test!

The next quarterly issue will be packed with advertisements offering the newest introductions from all of your favorite iris growers for fall planting. There will be an article about a classic hybridizer and stories by current hybridizers along with a great deal of other interesting information about growing iris. Look for last-minute details about the 2015 Convention. If you have a story to share please feel free to contact me.



I wish those of you in cold winter climates some time by the fire. Those of us on the west coast are still doing a rain dance. We need *trillions* of gallons of water (not all at once, please) to recover from the draught. We may need to get used to a drier climate for some time to come. Plants that usually bloom in the spring are already flowering. Rain in December, abundant sunshine in January. Is it spring already? We will see.☘

Kathleen Sonntag, Editor

"The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man". George Bernard Shaw

Omissions and Errata

Ted White, AIS Region 1 life member, wrote to tell me that I included the name of a person who, happily, is still very much alive on the deceased list. On Page 49 in the lower right hand box the list indicates that Bethany Young of Newburgh, Maine is deceased. Bethany, known affectionately by all as 'Pinky' Young, is very much alive and well.

Thanks Ted, Kathleen

Deadlines for receiving materials are February 15 (Spring Issue), May 15 (Summer Issue), August 15 (Fall Issue), and November 15 (Winter Issue). All images must be submitted electronically in a minimum 300 dpi resolution for publication. Failure to provide quality images at time of submission may result in those images not being published. Manuscripts should be submitted via email in MS Word format without excess formatting and nonstandard fonts. The editor reserves the right to schedule submissions for the appropriate issue regardless of the date of submission.

2014 Honorary Awards Recipients

BY JUDY KEISLING, HONORARY AWARDS CHAIR, MISSOURI

Each year at its fall meeting, the AIS Board considers candidates who have been nominated for one of the Society's honorary awards - Hybridizer Medal, Distinguished Service Medal, Gold Medal, and Warburton Medal. There is no limit as to the number of annual recipients of these awards and none of these medals is required to be awarded every year.

At its recent board meeting in Salt Lake City, the Board voted to award Hybridizer Medals to Thomas Johnson and Bryce Williamson, Distinguished Service Medals to Gerry Snyder and Michelle Snyder, the Gold Medal to Paul Gossett, and the Warburton Medal to Barry Blyth.

Hybridizer Medal - Thomas Johnson

Thomas was a Dykes Medal winner for 'Paul Black' in 2010. He has received two Wister Medals ('Paul Black' and 'Ink Patterns'). In addition he received the Cook-Douglas medal (best SDB) in 2010 for 'Ultimate', the Knowlton medal (best BB) for 'Border Control', the Caparne-Welch medal (best MDB) for 'Wise'. He is also a three-time William-Mohr medal winner (best arilbred with less than 50% but at least 25% aril content) for 'Octave', 'Egyptian Queen' and 'Suspect'. He has received thirty-six Awards of Merit and one hundred thirty-four Honorable Mentions.

Thomas works all the bearded classes, growing a large number of seedlings each year. In recent years, he has gone to Australia during their bloom time and made crosses at Tempo Two Gardens to augment the crosses made at home.

A prolific hybridizer, Thomas began hybridizing while he was living in Canada, continued after moving to Oklahoma, and finally to Oregon when Mid-America moved to Salem.

Hybridizer Medal - Bryce Williamson

Over the years Bryce has introduced more than one hundred irises that are grown in gardens throughout the world including Australia and South Africa. In 1991 his 'Jesse's Song' was the Dykes Medal winner. This iris continues to be very popular—it has been in the top six of the AIS Tall Bearded Iris Symposium for many years, including the years from 2007 through 2014. In 1999, 'Jesse's Song' was voted the most popular iris in America in a poll based on USDA climate zones, indicating that this iris grows and blooms well in a wide variety of areas and climates. Two of his hybrids, 'Chamber Music' and 'Prince Charming', have won the top awards in the International Iris Competition in Florence, Italy.



Distinguished Service Medal - Gerry Snyder

Gerry has been involved in AIS duties for the past fifteen years. He served as Affiliations Chair from 2002 -2004 and actually started the affiliate meetings at the national convention a few years before he became the chair. He was Symposium Chair for thirteen years and a board member for seven years. Gerry has served as the AIS Awards Chair since 2011 and created the Official Ballot electronic voting system.

Distinguished Service Medal - Michelle Snyder

Michelle has served as the AIS Corresponding Secretary, the Insurance Chair and the Corresponding Secretary for many years. During her service, Michelle has negotiated the AIS insurance policies for over fifteen years. She has made it possible for affiliates and regions to obtain certificates of insurance for special events online with the insurance company. She has negotiated fair and equitable rates for all the policies for AIS. Among other duties in her capacity of corresponding secretary, Michelle is responsible for collecting all the bills for AIS related activities, verifying them, and presenting them to the AIS President for approval before going to the AIS Treasurer for payment.

Gold Medal - Paul Gossett

Paul has worked tirelessly for the American Iris Society in the position of Convention Liaison since 1998. In this position, he assists the host organization sponsoring the AIS National Convention with hotel arrangements, including negotiating the contracts to get the best possible pricing, and scheduling, meeting facilities, banquets, and tours. Not only has Paul helped with the AIS conventions, he has also assisted with section mini conventions such as the recent Society of Louisiana Irises Convention held immediately after the 2013 AIS National Convention in Dallas. He is also responsible for making the arrangements for the Fall AIS Board meetings, arranging for meeting rooms, electronic support, refreshments, and all the little things that are necessary. Paul has served the AIS as a director for fourteen years and on several other committees and ad hoc committees.

Warburton Medal - Barry Blyth

Barry has been successfully hybridizing for more than fifty years. His contributions to the gene pool of modern day irises is unsurpassed. While his “quest” has been to create the perfect pink amoena, (in his words, “pure white, solid white, completely white standards with very wide and ruffled pink falls”), his output of quality irises of all types and colors is immense. Barry and his team of workers plant ten to fifteen thousand seedlings every year, sending those that do not meet his strict standards to the trash heap.

Each year he works with other hybridizers such as Keith Keppel and Tom Johnson to continue to make crosses to improve the iris plant. His Tempo Two Gardens in Australia continues to introduce dozens of new hybrids each year. Many of his irises are those immediately recognizable such as ‘Adoree’ and ‘Decadence.’ The AIS awards he has received include Awards of Merit for ‘Aura Light’, ‘Mastery’, and ‘Decadence’, Honorable Mention for ‘Mastery’ and the 2007 Walther Cup for ‘Decadence’. ❀



Photos left to right, facing page:
‘Ultimate’ (T Johnson 2003 SDB) by T Johnson
‘Chamber Music’ (B Williamson 1973 TB) by B Williamson

This page
‘Adoree’ (Blyth R. 2006 TB) by B Blyth

2014 Youth AIS Exhibition Report

(#) number in Silver Medal and Bronze Medal columns indicates number of blue ribbons won by exhibitor

Region	Date	Place	Type	Best Specimen	Exhibitor	Silver Medal (#)	Bronze Medal (#)	Best Design	Artistic Sweepstakes Winner
1	5/24	Lewiston, ME	MDB	Icon	Kerrigan Baither	N/A	N/A	N/A	N/A
1	6/14	Auburn, ME	TB	Intimidator	Julia Strouse	Julia Strouse (2)	Madeline Strouse (1)	Julia Strouse	Madeline Strouse
4	5/4	Boyce, VA	TB	Amas	Sarah Mercer	Sarah Mercer (1)	N/A	N/A	N/A
5	4/19	Milledgeville, GA	BB	Chickasaw Sue	Katie Snow	Katie Snow (4)	Abby Snow (1)	Katie Snow	N/A
5	5/3	Atlanta, GA	TB	Miami Beach	William Thomas	N/A	N/A	Courtney Hall	N/A
6	5/24	Grand Rapids, MI		N/A	N/A	N/A	N/A	Talia Levanduski	N/A
6	5/30	East Lansing, MI		N/A	N/A	N/A	N/A	Cassie Bosworth	N/A
6	6/14	Alpena, MI	TB	Stairway To Heaven	Josiah Cordes	Sarah Cordes (2B,2R)	Austin Klein (2B, 0R)	Steven Cordes	N/A
7	5/3	Greeneville, TN	BB	Boy Genius	Haley Gaby	N/A	N/A	N/A	N/A
7	5/3	Lebanon, TN		N/A	N/A	N/A	N/A	Aurora Lee Black	N/A
7	5/4	Murfreesboro, TN	TB	Blackdraft	Kera Pasquerilla	N/A	N/A	N/A	N/A
9	5/24	Urbana, IL	TB	Water Of Life	Matthew Kirby	Emily Bianchi (3)	Joshua Getz/ Carson Getz (2) Tie		N/A
9	5/31	Lisle, IL		N/A	N/A	N/A	N/A	Samantha Hendrickson	Samantha Hendrickson
11	6/1	Twin Falls, ID	TB	Mango Passion	Noah Sayer	Noah Sayer (4B, 4R)	Dylan Sayer (4B, 1R)	N/A	N/A
14	4/19	Coarsegold, CA	TB	Okapi Poppy	Amberlee Pick	N/A	N/A	N/A	N/A
14	4/19	Sacramento, CA	TB	Raging River	Zac Leaver	N/A	N/A	N/A	N/A
14	4/26	Chico, CA		N/A	N/A	N/A	N/A	Kaitlyn Troxel	Kaitlyn Troxel
14	4/26	San Jose, CA	TB	Hollywood Nights	Colton Danner	N/A	N/A	Colton Danner	N/A
15	5/3	Lancaster, CA		N/A	N/A	N/A	N/A	Isabel McClung	Isabel McClung
17	4/19	Cleburne, TX	TB	Noble Gesture	Chelsea Curlee	N/A	N/A	Chelsea Curlee	N/A
18	4/26	St. Louis, MO		N/A	N/A	N/A	N/A	Alison Schoene	Haley Cannavan
18	4/27	Wichita, KS		N/A	N/A	N/A	N/A	Glory Winzer	Glory Winzer
18	4/30	Chesterfield, MO	SDB	Marksman	Jordon Straeb	N/A	N/A	N/A	N/A
18	5/8	Town & Country, MO	IB	Wampum	Colin Cipponeri & Ben Grever	Curran Findley (2)	Katie Omaha (1)	Kaitlyn Stilt	N/A
18	5/10	Hutchinson, KS		N/A	N/A	N/A	N/A	Ethan Jefferson	Haley Waymire
18	5/10	Springfield, MO	TB	Cinnamon Girl	Bailey Bushong	Maikala Bushong (7B,5R)	Garrett Guerin (7B,2R)	N/A	N/A
21	5/10	Lincoln, NE	TB	Kinkajou Shrew	Sarah Green	Sarah Green (10)	Rebekah Brase (2)	N/A	N/A
21	5/17	Omaha, NE	TB	Chivalry	Sarah Green	N/A	N/A	N/A	N/A

Youth Views

BY CHERYL DEATON, CALIFORNIA

What exactly is a Classroom Iris Project? (CIP) The word 'classroom' is something of a misnomer because it encompasses many different types of youth groups, such as scouts, after school programs, 4-H clubs, AND classrooms. Supervised by adult leaders/teachers, these youth groups participate in activities that can be an individual or a group effort. For example, in after school programs, youth members plant gardens featuring irises to beautify their campuses, learn how plants grow together, and cultivate different types of irises, vegetables and flowers. One after school program recently planted a "Storybook Iris Garden" by planting irises that are either the name of a children's book or the character in a children's book. (Region 18) The adult supervisor encouraged the youth members to read the books, many of which were available in the school library. In this way science, literature, and English were integrated in a fun learning environment.

We have a brand new CIP consisting of twenty-seven Cub Scouts. (Region 15) They are enthusiastically working to complete the requirements for the AIS Youth Patch. Their first activity was entering the annual Youth Coloring Contest (one of the mandatory requirements), and they have plans for creating an 'educational exhibit show' for the fall, where they will use the AIS Youth Handbook to create exhibits that show various facts about irises. They have joined their local sponsoring club in a community project identifying and transplanting historic irises in the original town cemetery that was in operation from 1864 to 1933. The Historic Iris Preservation Society is assisting the scouts in the identification process.

The first AIS Youth members to earn the AIS Youth Patch were six girls who are members of the American Heritage Girls organization, another type of CIP (Region 18). They worked extremely hard to finish the patch requirements: entered the annual AIS Foundation's Ackerman Essay Contest, made centerpieces for a local senior citizens' center, entered artistic arrangements in a local iris show, wrote an article about the different types of irises, and completed other activities. The girls incorporated community service, English composition, and art in their quest for the patch. Yes, a single youth member could complete the patch requirements on their own, but being in a group sharing ideas and knowledge is much more fun.

We also have actual classrooms as CIPs. There is a fourth grade class whose teachers are very excited about the Youth Patch. (Region 14) They have planted a garden

at their school, are using the Ackerman Essay Contest to learn about composition, punctuation, sentence structure and spelling in their curriculum, and they have created posters to encourage artistic and scientific expression. There is no end to the creativity inspired by using the information available in the AIS Youth Program Handbook.

Much of the material is geared toward elementary/middle school children, but it can be adapted to work with high school students studying horticulture, Brownie troops working on community service, kindergarten children just learning to read, or 4-H members growing flowers for a farm project. The possibilities are only limited by our imagination.

If you know of a group that would be interested in joining the American Iris Society Youth Program, have them visit the youth website, www.AISYouth.com, and please contact me at region15kids@hotmail.com. Any of these young people could become a future AIS President or win the Dyke's Medal. They are part of the community of iris lovers like the rest of us. Cultivate a young person. You will be glad you did!

Just a reminder—the deadline for entering the Ackerman Essay Contest is March 31, 2015. Check out the Fall 2014 issue of *IRISES* for further information. ❀

Erratum: I wish to apologize to Colin Campbell, our Clarke Cosgrove winner. In a previous column I stated that he ran the Iris Hills Farm with his parents. Colin is the owner/operator of Iris Hills Farm and is completely in charge of everything! Wow, this guy is going to become the AIS President someday—just you wait! CD



Learning and planting at Cobb School

Section Happenings

BY GARY WHITE, AIS SECTION AND COOPERATING SOCIETY LIAISON, NEBRASKA

Historic Iris Preservation Society (HIPS)

The new editor of HIPS' bulletin, *ROOTS*, is Nancy McDonald, who hails from Michigan's Upper Peninsula. One of the features of the spring issue of *ROOTS* will be a listing of the annual Rhizome Sale offerings and how to participate. The Rhizome Sale this year has a new chair, Janice Thompson from Texas. Douglass Paschall in Pennsylvania is the new Cultivar Preservation Chair for HIPS.

A new initiative, embraced by the HIPS board of directors, is the Guardian Gardens program, under the purview of the Cultivar Preservation chair. This program, with the exclusive purpose of saving the rarest of extant historic irises of the world, will be introduced and explained in the spring issue of *ROOTS*.

Gary White, President, Historic Iris Preservation Society

Society for Pacific Coast Native Irises (SPCNI)

SPCNI is planning to post back issues of the Almanac/Pacific Iris on the Society's website in 2015. The intent is that back issues will be publicly available, and only the current year will be members-only. With significant international membership, this will make access to back issues simpler for many members. Web manager Bob Seaman is working on structuring the website for these changes.

Other members-only content new to the website in 2015 will be several Pacific Coast Iris (PCI) books by Lee Lenz and Victor Cohen. Thanks to loans of original publications from AIS and British Iris Society libraries, we were able to include scans of original photographs in the digital versions. These books continue to be useful references, and providing them in digital format will help get this information out to more of our members. We still have print copies available as well. Also in the works is a project Ken Walker has been working on for many years—an illustrated checklist of PCI hybrids and species. This will also be posted on the SPCNI website in 2015, and should provide a great reference for SPCNI members.

We are looking forward to the annual iris convention in Portland, Oregon. Since the climate in that city is conducive to growing PCI, there will be new hybrids in the test gardens.

Kathleen Sayce, Membership chair of SPCNI

Spuria Iris Society

The Spuria Iris Society is planning a Membership Drive that will start in the new year. Stay tuned for

details or visit our website, www.spuriairis.com. Also, we are planning a special sale/fundraiser during the AIS Convention in Portland, Oregon. Please visit the Spuria Iris Society information table at the convention for information.

Andi Rivarola, Vice-President, Spuria Iris Society

Tall Bearded Iris Society (TBIS)

The program for TBIS at the Portland AIS Convention will be a great panel discussion that should be of high interest to most of the conventioners. The panel will include Keith Keppel, Barry Blyth, and Joe Ghio talking about tall bearded irises. These guys are great friends, and that will make this program very exciting to people who love iris.

Mike Moller, President Tall Bearded Iris Society

Species Iris Group North America (SIGNA)

SIGNA has a new seed exchange chair, Walter Pickett. He is busy now getting ready for his first seed exchange; normally this would begin in the early days of the new year, but this year may take a bit longer since Walter stepped in late in the game for the 2015 seed exchange.

Reblooming Iris Society (RIS)

There are now over 1000 photos in the photo section of the Reblooming Iris Society Facebook page. We currently have 848 RIS Facebook members as compared to 667 RIS Facebook members six months ago. If you have not done so already, join the Reblooming Iris Society Facebook group. It is free, so look at the pictures, read the comments, and maybe post some of your own. Just click on Facebook.com and search for Reblooming Iris Society. Then click on "like". Also, check out our web page at www.rebloomingiris.com.

Riley Probst, President, Reblooming Iris Society

Society for Louisiana Irises (SLI)

The SLI convention this year will be on April 9-11 in Lafayette, Louisiana (see page 24). Seven gardens in two days of tours are on the schedule. Two of these are public gardens at Louisiana State University locations and the other five are private gardens. Visit the SLI website, or refer to the *Fleur de Lis*, the Journal of the SLI, for more information and detail. The SLI website is being redesigned and the plan is for it to be live early in 2015. Look for the new logo for the Society for Louisiana Irises. The winning design was chosen in a vote by the membership.

'Atavus' wins Dykes Medal in New Zealand

BY ALISON NICOLL, NEW ZEALAND IRIS SOCIETY PRESIDENT



'Atavus' (Alison Nicoll 2006) TB, has been awarded New Zealand's fourth Dykes Medal at the 2014 Convention in Hamilton. Photo by Alison Nicoll.

This cross, from 'Prince George' and 'Outrageous Fortune', produced quite a few pleasing seedlings but one stood out by far as being completely different from the rest. It had a special quality in substance, colour and form that was quite different and I was unsure what to make of it. In fact it was crossed in the year 2000 and it took me until 2006 to make up my mind to register it. By then it had proved itself to be a strong grower and generous bloomer and I had grown fond of the form.

'Atavus' won the Begg Shield in New Zealand at Central Otago in 2009. Bearded irises grow superbly there, where the early, mid season, and late bloomers can often be seen all blooming together as they were that year—competition for the Begg Shield was fierce!

I chose the name Atavus—meaning coming from the past—as I thought the genes had had a real mix up to produce this unusual bloom.

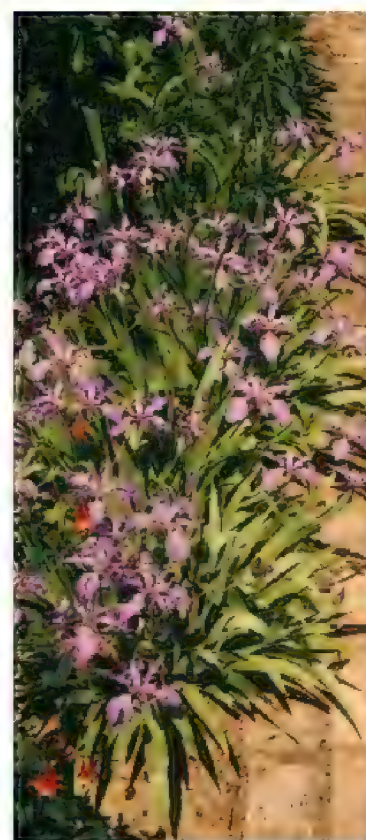
The photo was taken from above. One of the features of this flower is that it opens with very downward falls which come up to horizontal on about the second day. ❀

Indian Crested Iris



Jim Waddick and Aaron Floden made an expedition to the Indian Himalayas, funded in part by the AIS Foundation, to search for a new species of crested iris (with a superficial resemblance to *I. tectorum*) a native Indian Iris. The photo was taken around Mayodia, Arunachal Pradesh, India by Aaron Floden. A report about the expedition will be published in a future edition of this bulletin. ❀

I. tectorum is native to central and southwestern China but has been cultivated for so long in China and Japan that the boundaries of its original habitat are clouded. The women of Japan use the powdered rhizomes as a face powder. Because land was at such a premium, all of it was used for food crops. The Japanese women, not wanting to give up their cosmetics, began to grow the iris on the thatched roofs. It has been grown there for centuries and is commonly known as the "Roof Iris". It is also thought to ward off evil spirits and is said to help hold the thatch together. ❀



Source: *King County IS Newsletter* by Carla Lankow, September 1997

Photo by Ken Walker (SIGNA website)

Gobsmacked in Australia & New Zealand

Down under. It is a different world. Speed bumps are called judderbars. If you are happy you are “rapt.” They drive on the wrong side of the road and call auto body shops “panel beaters.” Water goes down the drain differently. Fact or myth? Yes and no, look it up. In the northern hemisphere we use the North Star so I was pleased to see for the first time Crux, the cross shaped Southern Cross, a grouping of stars which are depicted on both the Australian and New Zealand flags.

After the long flight and crossing the international date line, we had a quick look around Sydney at the Opera House and harbor before heading to Leura in the Blue Mountains (3000-4000 feet elevation) where the six inches of snow that fell the night before had just melted. We had our first of many teas at the home of Bruce and Di Cox, former president of the Iris Society of Australia, in the New South Wales region. Bruce then drove us to the Mt. Victoria summer home of John and Carmel Niland (ISA president) with its stupendous mountain views that we woke to each morning for the next week. The Blue Mountains are densely populated by oil bearing Eucalyptus gum trees. The atmosphere is filled with finely dispersed droplets of oil which, when combined with dust particles and water vapor, scatter short-wave length rays of light which are predominantly blue in color.

In 2013 the ISA convention and iris show had to be cancelled after nearby bush fires destroyed over two hundred homes. They rescheduled for 2014 and I am glad they did. (Some attendees in photo next page.) The iris show was “benched” on Friday and together with Thomas Johnson of Oregon, Region 13, Jean and I judged the show on Saturday in the Blackheath Community Center. We chose a beautiful nine-stalk vase of ‘Carriwitched’ (Innerst 1993 IB) as Grand Champion (photo on right). The yellow TB in the back is ‘Culata’ (Grosvenor R. 2008) Best Australian bred TB iris spike. Entries included PCIs, TBs, LAs, medians, Spurias, species and species hybrids (SPEC-X). Classes were available for three and five stalk collections, single spikes (stalks) and single blooms, as well as exhibition designs and photography.

On Sunday Thomas Johnson gave an iris show “how to” presentation. Followed by an Ikebana demonstration by Sandra Cottee. The next day the convention started with four days of garden tours. Generally speaking, iris cultivars were poorly labeled or not labeled at all, but



all gardens were stunningly beautiful with temperate and subtropical plantings (especially that of artist Trish Oktober) and had ample hot tea.

Next we flew to Melbourne for five days with Barry and Gwyneth Blyth, as well as Lesley and Heidi Blyth at Tempo Two (photo next page). We did some sightseeing in the Dandenong Mountain Range where we stumbled onto a flower show at Ferny Creek near the National Rhododendron Garden. The show included unnamed TBs and PCIs amongst the multitude of genera. The rest of our time in Pearcedale was spent viewing the acres of incredible TB and median seedling fields as well as current and past varietal fields. Stunned and overwhelmed, or as they say in Australia, “gobsmacked”.

In New Zealand we were hosted on the South Island by NZIS member Marilyn Rathgen. Together we visited many local gardens on the South Island including the South Canterbury Group Iris Trial Garden with the best signage on the entire trip. Since New Zealand prohibited importation of plants in 2004, seeds have become extremely important for irisarians to try to remain current. This garden is a trial garden for imported seed. In all of New Zealand they are desperate for tall bearded and Siberian seeds. Any American hybridizers who have extra seed to donate should contact Marilyn Rathgen at mjrathgen@xtra.co.nz, Christina Braybrook at blvue@xtra.co.nz or the author.

(Introduction)

TEXT AND PHOTOS BY JIM MORRIS, MISSOURI

While visiting South Island we saw impressive plantings of iris species such as *I. setosa canadensis nana*, a tiny white *I. gracilipes* and the incredible miniature *I. verna*. We had hot tea five or six times a day but no iced tea. And the stars... Oh my!

When we arrived in Hamilton (North Island) Mary and Clive Barrell picked us up and drove us through horse country to their suburban home in Cambridge. It was warmer and the sun was shining so we toured their garden of PCIs, medians and TBs. Clive prepared steaks and sausage on the patio grill and we talked irises. I plugged in the charger for my camera and promptly blew all the house fuses.

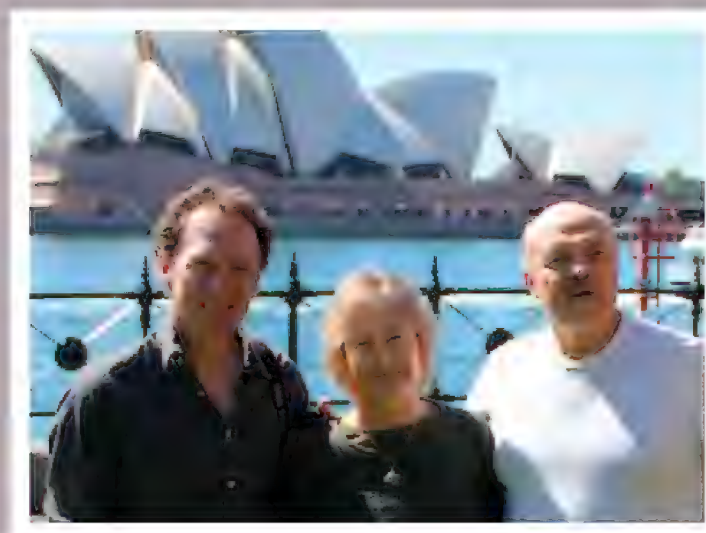
The official opening of the convention at the Kingsgate Convention Hotel was on Friday evening. NZIS president Alison Nicholl welcomed the seventy attendees as did Deputy Mayor Gordon Chesterman of Hamilton, who recognized me as the American speaker.

Gardens visited included those of Chris Watkinson, the Barrells, Ian Murray, Te Awamutu Rose Gardens, Jan de Nicolo, Bev Johnson, Gael & Reg Salter, Hamilton Gardens (2014 Garden of the Year), the Maori Te Parapara Garden with its pre-European Maori horticulture techniques, Dora & Rob Moffitt (where the dairy cows came in for milking), Margaret Liddell, Maurice & Linda Barlow, Wairere Nursery & Garden, and the incredible formal garden of Julie & Ian Mayall on Puketaha Road.

At the Saturday night banquet, we learned about the life's work of Phil Brown on Sanctuary Mountain, the Maungatautari Reserve. They constructed a 47 km pest-proof fence (the largest such project in the world) around the mountain and trapped all the foreign pests (rats, choates, weasels, feral cats, goats, etc.) inside so that the forest flora and fauna could revert back to the way it used to be. The forest is recovering with the kiwi, kaka, godwith and other birds coming back.

Next I did my Kia Ora presentation with my Haku face (rugby pre-game war dance derivative) and hand analogy Te'na' te ringa tango parahia, *That is the hand that pulls the weeds*. The AIS president always pulls weeds in guest gardens visited. In some of the gardens I visited I had to ask, "What is a weed?" before doing my duty. 🌿

Jim's stories about the conventions and his visit to the land down under continue in the spring issue of IRISES.



From the Top
Thomas Johnson, Jean and Jim Morris
ISA Attendees
NZIS attendees in the Barrell garden
Barry and Lesley Blyth at Tempo Two



My Journey with Siberian Irises

TEXT AND PHOTOS BY ZDENĚK SEIDL, CZECH REPUBLIC

Previously published in *The Siberian Iris*, Spring 2014



Siberian irises come from the part of the world where I live (I live in the Czech Republic). But in our region the bigger, colorful flowers of bearded irises are the most popular. It seems that people don't see the jewels with which they are in daily contact and are more attracted by novel and different things. I appreciate that Siberian irises are suitable for the garden not only in bloom time, but almost all the year because they can play both the role of flowers, and, thanks to their leaves, the role of decorative grasses too.

I started breeding with this group twenty years ago. My first cultivar, 'Rovný', was registered in 1997. It is a very gentle iris with pale pinkish lilac standards and light lilac falls.

My first tetraploid iris is 'Silesian Blue' (Fourfold White x unknown), a dark blue iris with a small yellowish signal, registered in 2007. When I went into retirement, I started to breed on a bigger scale. Since 2010 I have registered seven more cultivars: 'Staszek' (2010), 'Purple Web' (2011), 'Seeing Red Stars' (2011), 'Vanilla Ballerina' (2011), 'Yellow Carpet' (2011), 'Colours of Ostrava' (2012), and 'Orchid Veil' (2012).

My goal is to get new colors in Siberian irises and to improve branching and the number of buds. I have not only used cultivars of significant hybridizers from the USA for breeding, but also Barry Blyth's cultivars ('Huntress', 'Asilah' and 'Oriental Carpet'). I try to use parents that are genetically as distant from each other as possible. For example, the parents of 'Colours of Ostrava' are 'Lemon Veil' (Bauer/Coble) X 'Huntress' (Barry Blyth). This iris has three branches and 7-8 buds per stalk (*photo at left*). I am using it to breed for better branching and more buds. Also, I have used it to develop flowers on the lower parts of the stalk. I am interested in examining the influence this position of buds has for the characteristics of seedlings.

I would like to continue with my breeding of tetraploids. There are considerable possibilities for new color patterns here; but it is very difficult to get these, partly because the fertility of tetraploid plants is very low in our climate conditions. All difficulties are a driving force for trying to reach success.

I am testing approximately fifty seedlings selected after their first blooming. Some of them are seedlings from breeding CS03: ((Lemon Veil x Huntress) X Asilah)) which is giving very variable color combinations with significant edges. Next promising breeding is CS04: (Miss Apple X On Her Toes) with very intensive colored seedlings. In contrast to it are very fine color combinations which gives breeding DS07: ((Lemon Veil x Rigamarole) X On Her Toes)). I continue with new breeding every year and every year I look for new plants in flower. You can see some of my next Siberians at my website: <http://www.euroiris.cz/> 🌸

Seedlings, left to right: CS03, CS04, DS07



Registered Cultivars
top to bottom:
'Silesian Blue'
'Purple Web'
'Vanilla Ballerina'
'Yellow Carpet'
'Colours of Ostrava'
'Orchid Veil'



Siberian/Species Convention

"Another Day In The Garden"

Portland, Oregon - May 24-25, 2015

Immediately following the AIS convention

Hosted by

The Greater Portland Iris Society (GPIS)

The garden tours will include

Aitken's Salmon Creek Garden,

Mt Pleasant Iris Farm,

Mid-America Garden

Schreiner's Iris Garden

Conditions permitting, a visit to Kevin Vaughn's Garden will take place on the last day.

registration form available at

www.ais2015portlandconvention.com/siberianconvention.

Room reservations can be made at any time by calling

Red Lion on the River

Portland, Oregon

503-283-4466.

Mention GPIS to get the special room rate.

For more information please contact
the Convention Registrar:

Judy Nunn 4728 Jade St. NE

Salem, Oregon 97305-3138

503-390-3816

Nunnjk@gmail.com.

Remembering Friends

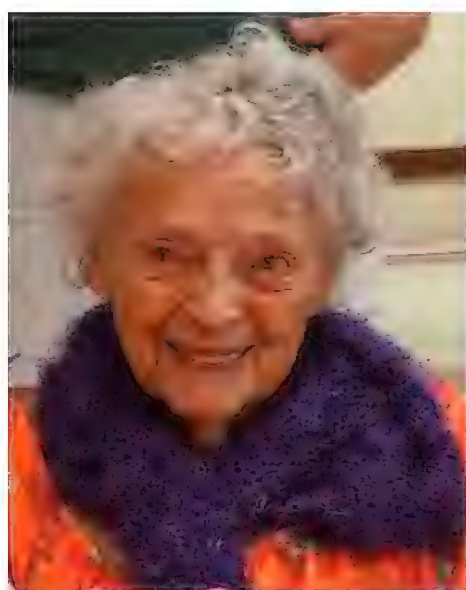
BY JIM MORRIS, OBITUARIES EDITOR

When I was informed of Helen Reynolds death, it brought to mind several of our conversations (see below) and this from Mark Twain: "Age is an issue of mind over matter. If you don't mind, it doesn't matter." As Helen grew old she didn't complain. She was thankful for our phone conversations and the frequent visits to her nursing home from local irisarian Kendal Rohr. Jim Waddick and Jim Murrain also kept in close contact.

As we went to publication, we learned of the passing of Steve Varner of Region 9 in Monticello, Illinois. Steve was an iris and daylily hybridizer who introduced one hundred twenty-nine irises and forty-five daylilies. A full obituary will appear in the spring issue of *IRISES*.

The Last Leaf Has Fallen

Helen Graham Reynolds (1912 - 2014)



Helen Graham Reynolds, of El Dorado, Kansas in Region 18, passed away peacefully on October 1, 2014 at the age of 102. During over a century of life Helen gave as good as she took. I first met her in 1971 at the American Iris Society Convention in Wichita. From then on I referred to her as the El Dorado queen.

While working in El Dorado, she met Clyde Graham and they married in 1936. They operated Graham Grocery for many years. Living on several acres of land in southeast El Dorado, Helen found herself interested in flowers. This interest soon focused on irises and in 1954, she and her partner, John Ohl, purchased the iris gardens of renowned hybridizer Henry Sass of Omaha, Nebraska, and moved them to El Dorado. This gained her instant fame in the iris world. Helen also did extensive work with lilacs, peonies, and day lilies. Her husband, Clyde, passed away in 1961 and in 1965 she married William Reynolds of El Dorado. They were married for over twenty years. Although Helen traveled extensively across the U. S. and to Europe and Asia, she was most at home in her garden where the motto was "Be nice or go away." In her later years she remained active in the Wichita Iris Club, and she volunteered regularly at the Salvation Army.

(www.butlercountytimesgazette.com)

Helen's large garden was amazing and the traffic signs therein, such as "Wun Way," gave a clue to her inherent sense of humor. She was always fun to be around and I visited with her at regional and national iris conventions as we often rode the bus together. Her stories were amazing and often hilarious about teaching that young California iris plicata hybridizer Keith Keppel, "a thing or two;" about saving the famous Sass brothers hybridizing iris stock along with John Ohl; about being courted by Ohl and spurning him for irises; about her two husbands; and about her beginnings of growing irises in 1937 after reading an article about how easy they were to grow, with no diseases and you could "double your money" in two years. That did it! She started buying and selling irises and meeting other growers.

Helen was always so generous with her flowers that I



don't know if she ever doubled her money, but the iris world was never the same after her entry into it. She began hybridizing irises in the 1950s with her first introductions of Sass stock. Eventually, she made fifty iris introductions under Graham (her first husband's last name) for Sass; "El Dorado"

and then "Reynolds" following marriage to Bill Reynolds. She won her share of hybridizing awards with sixteen Honorable Mentions, three Awards of Merit, and the Knowlton Medal in 1967 for 'Jungle Shadows'. I have grown 'Jungle Shadows' and her red BB 'Kansas Kid'(photo facing page) for many years.

Alert until the end, this wonderful lady was a joy to know. ❀

Photos from Jim Murrain:

Helen at her 100th birthday celebration and in the 1950s.



'Kansas Kid' (H. Reynolds, R. 1971) BB
Photo by Jim Morris

2014 AIS Multiple Best Specimen Winners J. Arthur Nelson Award

Awarded annually to honor the iris which has most often been selected Best Specimen of the Show in AIS accredited iris shows during the calendar year. In case of a tie more than one award may be given and the same variety may win more than once.

Type	Best Specimen	# of times	Introducer
TB	Thornbird	4	Monty Byers
TB	Blueberry Bliss	2	Schreiner's
TB	Change Of Pace	2	Schreiner's
TB	Magical	2	Joseph Ghio
TB	Social Blush	2	Michael Sutton
TB	Song of Norway	2	Walter Luhn
TB	Stairway to Heaven	2	Larry Lauer

2014 AIS Bronze Medals/Certificates

*Awarded for Outstanding
Commercial and Educational Exhibits*

Commercial

Region	Date	Place	Exhibitor
5	5/3	Atlanta, GA	Gerald Johnson

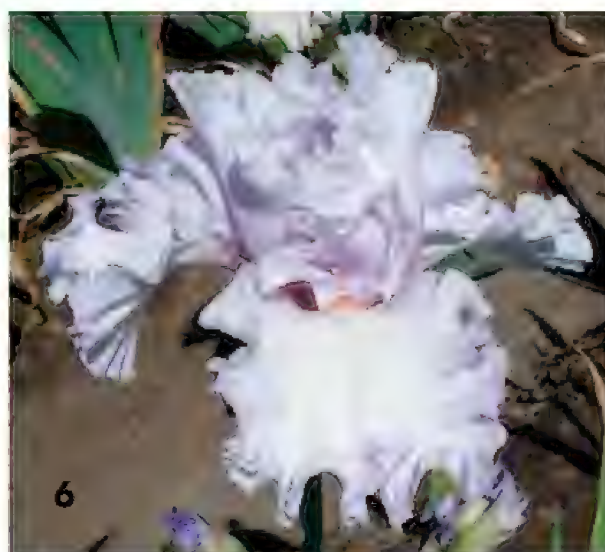
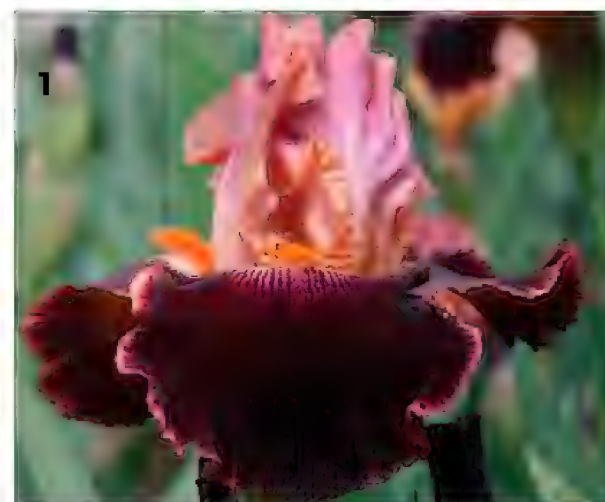
Educational

Region	Date	Place	Exhibitor
2	6/21	Williamsville, NY	Joanne Bassett
4	5/4	Boyce, VA	Ginny Spoon
5	4/19	Milledgeville, GA	Deborah Rhodes
5	5/3	Cowpens, SC	Pat Bowen
5	5/3	Atlanta, GA	Gerald Johnson
5	11/15	Millageville, GA	Deborah Rhodes
6	5/24	Indianapolis, IN	Peggy Harger-Allen
6	5/25	Muncie, IN	Peggy Harger-Allen
6	5/30	East Lansing, MI	Isabell Case
6	5/31	Kalamazoo, MI	SueAnn Welch
6	5/31	Kalamazoo, MI	AnnaMae Miller
7	5/3	Greenville, TN	Jewell Hughes
11	5/10	Nampa, ID	Sharon Touchstone
11	5/24	Nampa, ID	Sharon Touchstone
11	6/1	Twin Falls, ID	Sharon Touchstone
14	4/26	Chico, CA	Rosemary Poshard
17	4/19	Cleburne, TX	Bill Calhoon
17	4/19	Odessa, TX	Debbie Strauss
17	5/11	Amarillo, TX	Bill Pittman
18	4/26	St. Louis, MO	American Heritage Girls, Troop 1776
18	5/10	New Haven, MO	Cindy Rust
18	5/10	Cape Girardeau, MO	Imogene Green
20	6/7	Colorado Springs, CO	Jason Wheeler
22	4/26	Lawton, OK	Iris Fraticelli

in alphabetical order:

1. 'Backdraft' (H Stout 2010) Photo by Stout
2. 'Black is Black' (Schreiner 2010) Photo by Schreiner
3. 'Bottle Rocket' (M Sutton 2010) Photo by T Aitken
4. 'Christmas Present' (Ghio 2007) Photo by B Maryott
5. 'Dracula's Kiss' (Schreiner 2010) Photo by Schreiner
6. 'Magical' (Ghio 2008) Photo by B Maryott
7. 'Orchid Dove' (D Spoon 2007) Photo by T Aitken
8. 'Reckless Abandon' (Keppel 2010) Photo by T Aitken
9. 'Sharp Dressed Man' (T Johnson 2010) Photo by T Johnson

New to the Symposium list in 2014



Iris Parts: Diversity in the Genus

Part 2 – Between the Ground and the Flowers

TEXT AND PHOTOS BY KENNETH WALKER, CALIFORNIA

This is the second article in a series of four that are based on a program I gave for the Sidney B. Mitchell Iris Society. This article looks at the diversity of forms of iris leaves, stems, and other plant parts that appear above the ground and below the flowers.

Figure 1 shows *Iris tectorum alba*, commonly known as the white Japanese Roof Iris. It has a dense fan of flat leaves. The leaves grow at the tip of the rhizome; there is only a little forward growth between leaves. Leaves further back on the rhizome have already withered away. *I. tectorum* is classified as a crested iris because of the crests on its outer petals, but is actually more closely related to bearded iris than most of the other crested iris. Unlike bearded iris, the leaves of *I. tectorum* are distinctly pleated. (See related article on page 13)

Iris confusa, Figure 2, and its relative, *Iris wattii*, are called bamboo iris because of their unusual habit of growing vertical, leaf bearing stems. These are also classified as crested iris. Although the stems are not hollow, they, like bamboo, have nodes along them. These nodes are old attachment points for leaves. New leaves are crowded at the tip of the stem, but the stem elongates between attachment points as it grows and the old leaves wither.

Iris leaves vary greatly in size. The tall spurias have some of the largest leaves, and plants in the series *Chinensis* have some of the smallest. Figure 3 shows *Iris orientalis* and *Iris henryi* as examples. The two foot ruler is marked in inches. Despite its four-foot length, the *Iris orientalis* leaf would look less impressive next to a leaf of some varieties of *Iris pseudocorus*. When grown in damp, rich soil, the arching leaves of a large *I. pseudocorus* may be straightened to a six-foot length with a profile wider than a spuria leaf.

While uncommon among irises, variegated leaves do occur occasionally, adding a bonus for gardeners who like patterned foliage. Figure 4 gives two examples: the water loving plant, *Iris laevigata* variegata and, the dry shade plant, *Iris foetidissima* variegata. The most commonly grown irises with variegated leaves are two varieties of *Iris pallida*, one with yellow stripes and one with white stripes. Variegated forms of the Japanese iris, *Iris ensata*, and of *Iris japonica*, one of the crested irises, are also available to gardeners.



Figure 1A-1B *I. tectorum alba*



Figure 2A-2B *I. confusa*

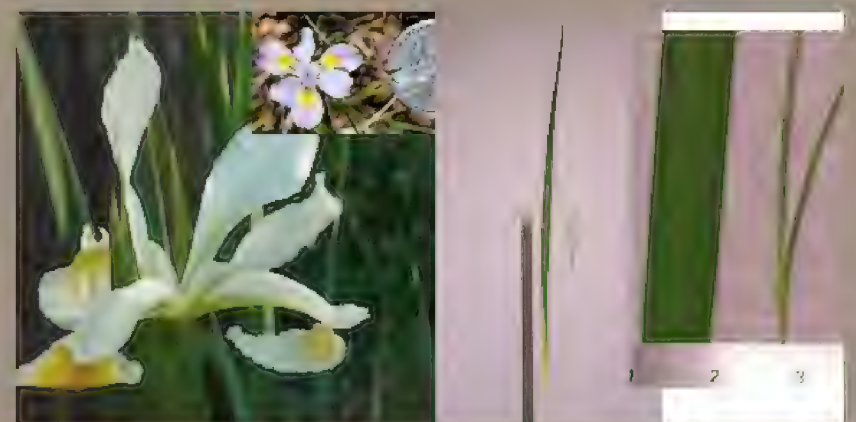


Figure 3A-3B *I. orientalis* and *I. henryi*



Figure 4A-4B *I. laevigata* variegata and
I. foetidissima variegata

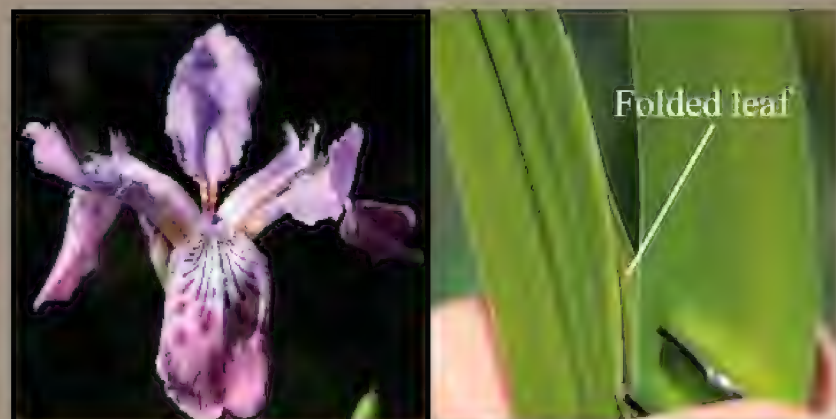


Figure 5A-5B *I. milesii*

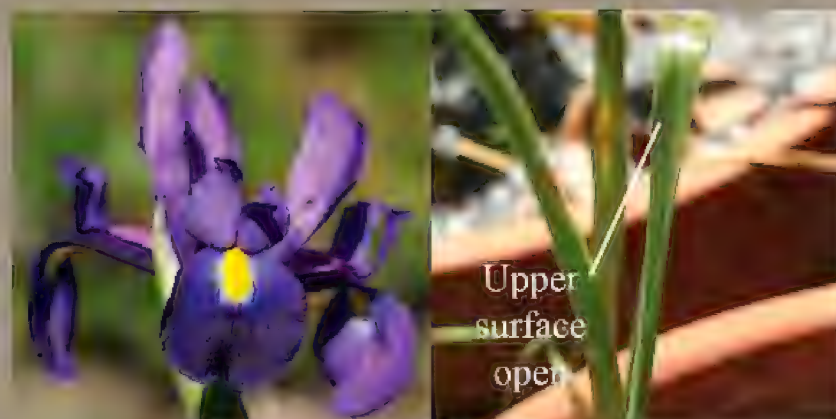


Figure 6A-6B *I. tingitana*

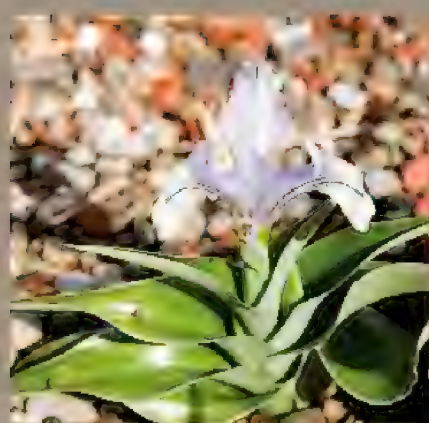


Figure 7 *I. willmottiana*

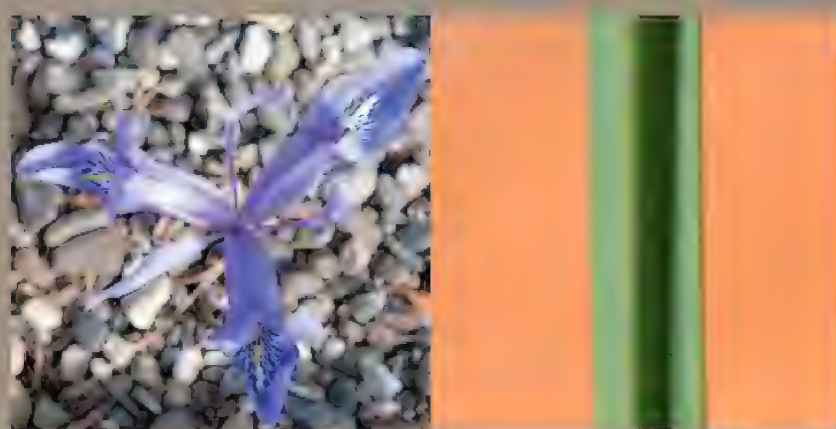


Figure 8A-8B *I. histrioides*

Most garden irises have flat leaves. Botanically, both sides of the leaf are the bottom! The surface that is the leaf top in most plants is folded inside the iris leaf. Figure 5 illustrates this with *Iris milesii*, a relative of the Japanese roof iris. Here the edge of an outer leaf is opened showing how the “upper” surface folds around the next younger leaf.

Not all irises follow the rule that leaves are folded flat. Figure 6 shows *Iris tingitana*, an ancestor of the Dutch iris. Rather than folding tight, these leaves open out with a proper upper surface.

Figure 7 shows *Iris willmottiana*, one of the Juno irises. These irises also have open leaves, in this case with a shiny upper surface. Note that there is still a fold in the middle of the leaf; these are sometime referred to as “channeled leaves”.

The “reticulata” irises, such as *Iris histrioides* ‘Major’ in Figure 8, have quite different leaves. Their cross-section is square-ish with exaggerated corners. The leaf in the figure is almost x-shaped in cross section. In some cases, this type of iris blooms before it has significant leaf growth, but the leaves become quite long before the plant starts summer dormancy.

When blooming, many kinds of iris develop flower stems that carry one or more blossoms well above the ground. A stem arises out of a leaf fan. In some iris, the stem has one or more branches. Figure 9 shows a branching stem of *Iris aphylla*, a bearded iris native to a broad area of Central and Eastern Europe. Because it branches very low, it has been used in breeding to improve the branching of some bearded hybrids.

Iris flowers emerge from leaf-like bracts. Some species of iris also grow small leaves along their stems. Examples of these are found on *Iris spuria* ssp *maritima*, see Figure 10. This iris is a small spuria is native to the Atlantic coasts of France and Spain.

Within the bracts, two stem-like parts of the plant raise up the flower: the pedicel below the ovary (seed pod) and the perianth tube above the ovary. Either may be rather long or nearly non-existent. Figure 11 shows two pacific coast species: *Iris tenax* and *Iris macrosiphon*. On the left, *I. tenax* has narrow, open bracts, a significant pedicel, but almost no perianth tube. On the right, *I. macrosiphon* has inflated bracts hiding the ovary and a very short pedicel. However, its perianth tube is very long and visible. Technically, the perianth tube is part of the flower, which I’ll explore in the next article.

I’ll end with a pair of photos, Figure 12, demonstrating two quite different iris plants. On the left is the spuria, Shelford Giant (Foster 1913). I am using myself for scale; the plant, with tall stems, can grow to five feet. It is sometimes presented as a clone of *Iris orientalis* because its blooms and those of its offspring show the color pattern of that species. Others argue that no *Iris orientalis* that large has ever been found and assume it must be a hybrid, probably *Iris orientalis* x *Iris crocea*. The photo on the right is of *Iris ruthenica*. It is only a few inches tall with essentially no stem, pedicel or perianth tube. The bracts are at ground level with the flower sitting on top of a small ovary. On “poor” years this iris waits to bloom until the leaves are long, overshadowing the blossoms; on “good” years (as shown) it blooms before the leaves put on much growth.

Watch for these remaining articles about parts of iris in future issues: Part 3: Flowers and Part 4: Reproduction. 🌸

Botanical Art in the AIS Encyclopedia

BY ROBERT PRIES, NORTH CAROLINA



Figure 9A-9B *I. aphylla*



Figure 10A-10B *I. spuria* ssp. *maritima*

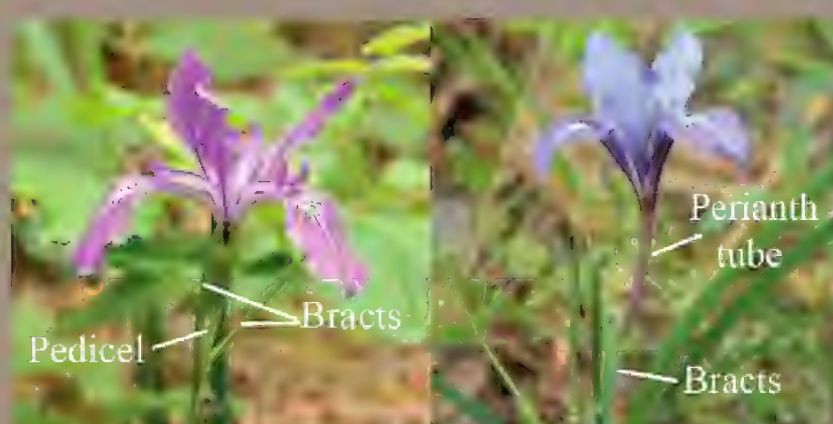


Figure 11A-11B *I. tenax* and *I. macrosiphon*

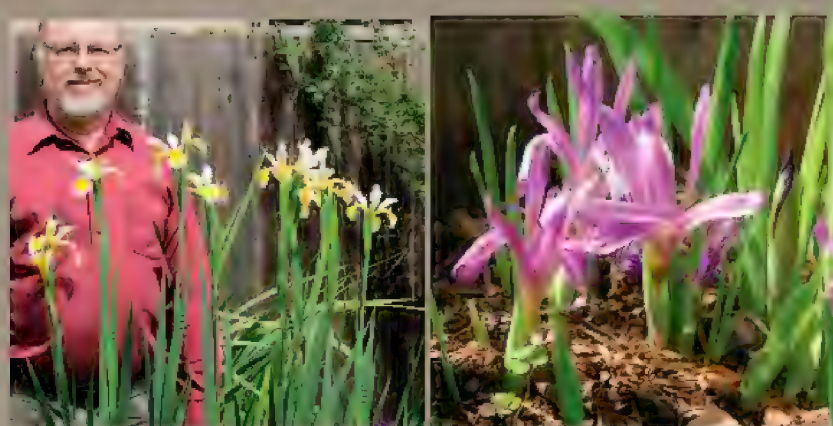


Figure 12A-(left) *spuria*, 'Shelford Giant', (Foster 1913) 12B - (right) *I. ruthenica*

Before cameras, there was botanical art. Early herbals were noted for their woodcuts. Later etchings and lithographs created more detailed prints. At their best, botanical representations were often better for identification than photos. The artist had the control to make sure key characters were displayed.

We may look at some of the early woodcuts and wonder how people identified plants based upon the stylized representations; but when botanical art reached its prime, plants were depicted extremely accurately. This was no small task since artists were often presented with flowers that were about to wilt or, worse, had been pressed between sheets of paper. For the most part, the images they created made it easy to identify the plant.

Joseph-Pierre Redoute is often considered one of the best botanical artists. Working over 200 years ago for the Empress Josephine, he created *Les Liliaceae*, produced in 8 tomes between 1805-1816. He depicted 40 Irises that were being grown in the famous garden of the Chateau de Malmaison. While Napoleon was spending his time conquering Europe, Josephine was assembling an incredible plant collection. At the time Thomas Jefferson expressed the notion that the greatest act a person could do for their country was to introduce a new useful plant species to cultivation. His thoughts in America echoed in the mind of Josephine and she hired Redoute to document her collections.

Les Liliaceae depicted almost 500 liliaceous plants and the large folios very done life-size. It gives us a insight into what was available to great estate gardens in that time period. Although a magnificent work, there are a couple of minor flaws. Redoute drew the line drawings; but to "mass" produce a number of these books, assistants were needed to hand color the drawings. Each book could have some variation from the next depending on the assistant. For example, the first iris depicted, is *I. Susiana*. (below) It appears a darker purple than in real life. They had the same type of problems with color that we have with today's photography.

We have created a gallery of the Redoute Iris plates on the Iris Encyclopedia. You may find the gallery and other galleries as they are created under Botanical Art in the index on the left bar. For some time now I have been working on an Iris Library within the Iris Encyclopedia. It will be made more prominently visible after it develops further. Presently only about 500 historic articles are in the library. Ultimately, it is hoped there will be several thousand articles allowing one to search the mass of iris literature, from articles, to books, to catalogs.



Laissez Les Bon Temps Rouler! (Let The Good Times Roll!)

*Society for Louisiana Iris Convention
Lafayette, Louisiana
April 9-11, 2015*



'Zydeco' (O'Connor 1999)
Runner Up 2014 Debaillon Medal
Photo by Terry Aitken

The garden tours will include

Keith Pendergraft Garden
LSU Ag Center Hammond Station
Burden/Windrush Gardens at LSU Ag Center in Baton Rouge
Ron Betzer Garden (display garden)
Jim Leonard Garden
Richard Goula Garden

Host hotel: Hilton Garden Inn

For reservations, call 337-291-1977.

Mention that you are with Society for Louisiana Irises. The code identification is IRIS 15.

Registrar: Ron Killingsworth

10329 Caddo Lake Rd, Mooringsport, LA 71060

318-996-9969 <retmiagt@gmail.com>

For more information and a registration form, see the current issue of *Fleur de Lis* or visit the website

www.louisianas.org

Calling All Genealogists

Have you seen pictures of the founders of the American Iris Society? How did John Wister or Robert Sturtevant look? How did their families look? To celebrate the AIS centennial, we would like to trace the family trees of our founding fathers and mothers. It might be possible to contact living relatives of these founders, who would share pictures and biographical information to enrich our understanding and appreciation of these men and women who had a vision of the organization that we share.

If you enjoy genealogy and would like to be on the team to do research, please contact

SUSAN GRIGG, MARKETING AND PUBLICITY, <IRISMOM@NC.RR.COM>



Check out the AIS Blog!

<http://theamericanirissociety.blogspot.com/>

The AIS Centennial (1920-2020)

BY ANDI RIVAROLA, AIS 2020 CENTENNIAL COMMITTEE

Logo Contest

We are starting to prepare for a magical celebration; that of The American Iris Society's Centennial in five years. We hope that you will join us by giving us your support, ideas, and encouragement so that we may live up to the same amazing drive and imagination that enabled the creation of the American Iris Society in 1920 by a wonderful group of people. As part of the celebration, we will need a logo that shows the world what our favorite flower means to us iris lovers. *The centennial logo will not replace the current AIS logo; it will be used as appropriate during the centennial celebration.*

Acceptable Text: Due to the nature of the logo needed, please consider only the use of the following words (you do not need to use all of them):

The American Iris Society
Centennial
Celebration
1920
2020
100th
Anniversary

Images: please be sure that the images you use are your own original work, or that you have been authorized in writing to use the image for the creation of the logo, and for future publication by AIS.

Number of Submissions: Each participant may enter up to three images. Please email each image separately (write in the subject line: Image #1 by "your name" (then #2, and #3). *Your name and image number must be the filename.*

Acceptable formats: You may submit your artwork in the following file formats: JPG, TIF, PSD, and PDF. If your image wins the contest, you will need to submit the work as PSD and/or JPG only.

Required Image Size: minimum size should be 6" x 6". For those that choose a circular format, the image should also meet this minimum size requirement. There's no maximum size limit. It must be a high resolution file.

Award and Recognition: The chosen logo will be used as the AIS 2020 Centennial official logo, and will be featured in all AIS publications printed and online. The winning artist will also receive an official AIS Logo Contest Winner's certificate.

Submissions: Entries must be sent via email to the address below. Make sure to include your full name, address, telephone number (cell preferred), and email address so that we may know exactly how to contact you. ❀

Contest Deadline: June 30, 2015

<ais2020centennial@gmail.com>

Centennial Celebration Iris

As part of The American Iris Society celebrations in the year 2020, an iris with the name 'Centennial Celebration' (or something similar) will be selected.

Note: The names 'Centennial Anniversary' and 'Centennial Celebration' have been reserved for AIS usage with the AIS registrar.

Although it seems early, hybridizers need time to well, hybridize. So, get your tweezers ready, pollen containers cleaned, labels in place, and get out in the garden next spring and give it your best shot.

This iris will be chosen among irises not yet introduced, but present, at the 2019 AIS Convention (location still to be determined). Any iris of any category can be submitted, whether in or out of region, bearded or beardless.

Instructions for Hybridizers: Each hybridizer may submit up to three irises, and up to three rhizomes of each. The Guest Plant Chair will determine how the rhizomes will be allocated to the Convention gardens. Make sure each rhizome is properly marked "AIS 2020 Centennial." There will be other not-yet introduced seedlings allowed for submission, and you may submit according to the Convention rules, but only those marked "AIS 2020 Centennial" will be considered for this purpose. [Submission of rhizomes will have to comply with the 2019 Convention rules].

Award and Recognition: The chosen iris will receive a special AIS 2020 Centennial Medal, and will be featured in all AIS publications printed and online, and of course, it will live as a favorite iris among iris lovers for years to come.

Questions?

<ais2020centennial@gmail.com>

Higher Ground: The Loomis Memorial Iris Trial Garden

PHOTOS AND TEXT BY SALLY GRAY, COLORADO

The rumors of the demise of the Loomis Trial Garden are, fortunately, unfounded. Started in the mid 1980s as a cooperative effort between the Elmhurst Iris Society and the Pikes Peak Library District, the garden remains the only high-altitude iris test garden in the world. Over the years, it has hosted irises from around the United States, Canada, France, Italy, the Czech Republic and Australia. While importing plants has become more difficult since 2001, we are still growing a wide variety of irises, from new hybrids to historic, dwarfs to spurias. We are even testing some Japanese varieties.

The garden is located at Colorado Springs' East Library, at an altitude of approximately 6,800 feet. This provides a unique environment for growing and testing iris developed in less rigorous climates. Some features of these gardens include:

- Lots of sunshine – about 300 days a year
- Dry climate – we depend on irrigation
- Short growing season – approximately 145 days
- Sub-montane “soil” – although 25 years of systematic amendments have done wonders
- Unpredictable weather – including warm days in January and snow in June

We have had a few tough years, as well. In 2009 and 2010, we lost a number of our most reliable volunteers, and several others were sidelined by ill health, including the Garden Director, Russ Eacker (he has recovered). Combined with a drought and a catastrophic failure of the library's irrigation system, things were looking pretty grim. Except for the weeds, which were thriving.

To rescue the garden, we set out a two-year plan. We changed the oversight of the garden from one director to a committee with two co-directors – one a trained Master Gardener, and the other an AIS qualified judge. This allowed us to better accommodate work schedules. The committee also includes Russ and Carol Eacker with their long-standing expertise, and members of the Elmhurst Iris Society who just like the garden. We made an arrangement with the local urban gardeners to cultivate nine of the beds for native Colorado and drought tolerant plantings including irises, to showcase how irises can be utilized. One bed was too close to a pine tree (the tree was smaller 20 years ago) and has become too shady for irises.

We deep-tilled the remaining seventeen beds to help remove the established weeds, and put landscape cloth and stepping stones down the center of each bed to reduce the square footage requiring weeding. The

stepping stones also helped in increasing ease of access for weeding, and had an unexpected benefit. It turns out children much prefer using the stepping stones to walk through the garden, sparing the beds and flowers much unintended damage – who knew?

We scheduled more frequent garden meetings (with cultivation practicum) — okay, weeding — reasoning that smaller groups of workers weeding more often could turn the tide. We also began using Preen™ (a pre-emergent germination inhibitor) to help fight wind-borne weed seeds. This has helped significantly, and allows us to focus on the grass and bindweed common to local gardens. We have not seen any deleterious effects from using a pre-emergent. In fact, the weeds were far more harmful to the irises.

After two years, these measures could be seen to have a positive effect. After three, the results have been more than rewarding. Today, a group of five volunteers can cultivate all seventeen beds plus a couple of the Colorado native beds in less than two hours. Die-off has been significantly reduced, bloom and rhizome reproduction have increased, vandalism is down, and the beds just look nice. We also had a fairly normal spring and summer, giving us a lovely bloom season.

Throughout this rescue effort, we have continued to evaluate the test iris and give awards to the best irises each year. The 2014 winners are as follows:

First: 'Lofty and Poetic' (TB) Ernst

Second: 'Sailor's Warning' (TB) Burseen

Third: 'Dangerous Liaisons' (TB) Schreiner

We have also begun to plant some beds for display, featuring local favorites that grow well in Colorado, Dykes Medal winners, historic iris, and we are adding hybrids of Dr. Phillip Loomis as we find them. I can send copies of the full report to those interested. Just send me an email message <sallyfgray@comcast.net> requesting it, and I can send a pdf version in reply. ❀



'Lofty and Poetic' (Ernst 2009 TB)

Dr. Phillip Loomis and His Contribution to the Iris World

'Elmohr' (Loomis by Long R. 1942) AB
American Dykes Medal 1945
Photo taken at Schreiner 2013, ROOTS, Spring 2014



Dr. Loomis was born in 1875 in Chicago, where he grew up and attended Rush Medical College. While in medical school, Dr. Loomis contracted tuberculosis. With no effective drugs available at that time, physicians often recommended that TB patients seek the dry climate of Colorado with maximum exposure to air and sunshine. Accordingly, after his graduation from Rush, Dr. Loomis bought a round trip ticket from Chicago to Colorado Springs (round trip since he was not sure he would wish to stay) and arrived in Colorado to regain his health.

After retiring from a very successful practice as a heart specialist, Dr. Loomis was able to devote more attention to his interest in the *Iris*, a hobby he liked and his friends enjoyed even more, for a trek to the Loomis garden was the highlight of the Colorado iris season. With a magnificent view of Pikes Peak to the west, and tall evergreens protecting the iris planted in both formal beds and scattered about in smaller plantings, blooms were displayed to perfection. Phil and Sara Loomis welcomed all with warmest hospitality.

'Blue Velvet' in 1929 was Dr. Loomis' first introduction. In 1931 the first pink bud iris bloomed in the Loomis garden. Though light in color and small in stature this variety, 'Seashell', was a major breakthrough in pink breeding. Displayed at the Chicago 1933-34 World's Fair, the planting brought forth expressions of disbelief from irisarians who maintained "Irises don't come in that color." With 'Morocco Rose', introduced in 1937, 'Seashell' is in the background of most of today's pink iris.

Best known of Loomis irises is 'Elmohr'. Introduced in 1942. It was declared to be "... by far the best of the William Mohr seedlings," 'Elmohr' won the Dykes Medal in 1945. For 25 years it won Popularity Poll rating. Probably more plants of 'Elmohr' have been sold than any other variety. 'Elmohr' was not the fortuitous result of a chance cross. Rather, it was the result of an intensive hybridization program over many years. In a separate plot in northeast Colorado Springs Dr. Loomis had over a thousand plants of William Mohr. Over the years he made many thousands of crosses and bloomed hundreds of Mohr seedlings. Few were introduced, for Dr. Loomis was very reticent and felt his iris were never quite good enough for introduction.

In 1944 he was awarded the Society's Hybridizer's Medal and in 1966 the Board of Directors honored him with the Distinguished Service Medal. 'Aspenglow' brought Dr. Loomis the President's Cup in 1963.

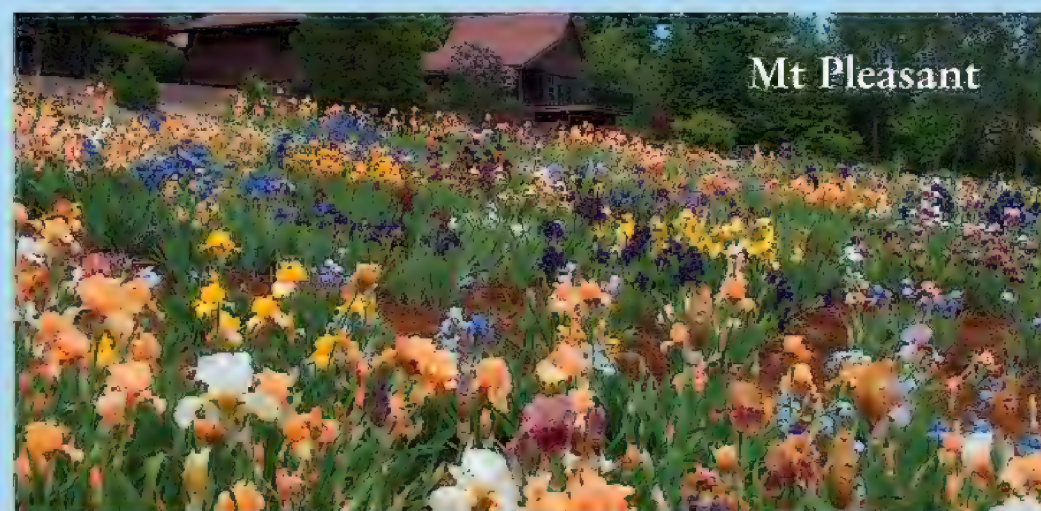
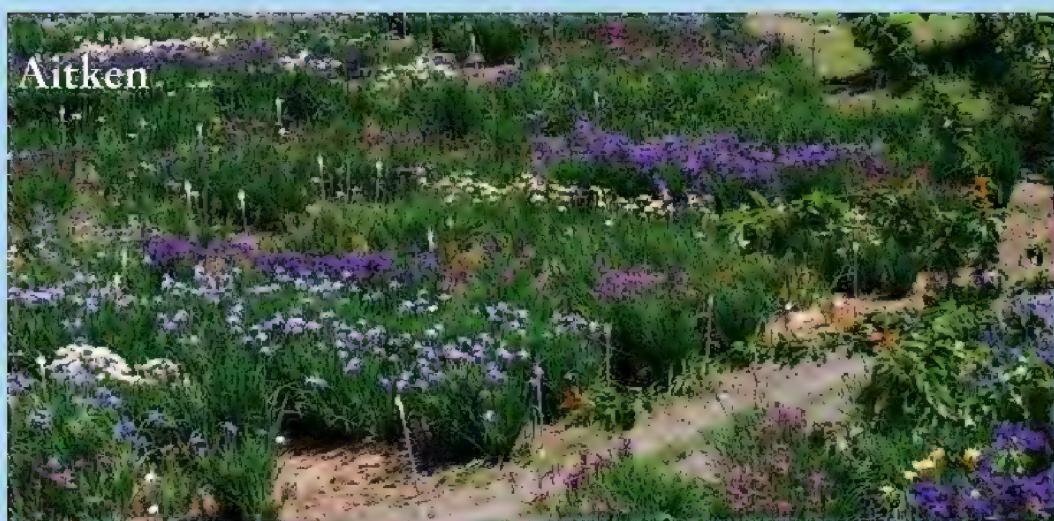
In 1966 a new iris society was formed in Colorado Springs. The group wanted to name the society after Dr. Loomis, but in his usual modest way he declined that honor, so Elmohr was chosen as the group's name in recognition of Dr. Loomis' Dykes Medal winning iris. While reticent to lend his name to the society, Dr. Loomis freely lent \$50 as start up money so that rhizomes could be purchased for a sale. One of the most ambitious undertakings of the society, the Dr. Loomis Memorial Trial Garden has gained national recognition for the Elmohr Iris Society.

Dr. Loomis died in 1970 at the age of 94. ❀

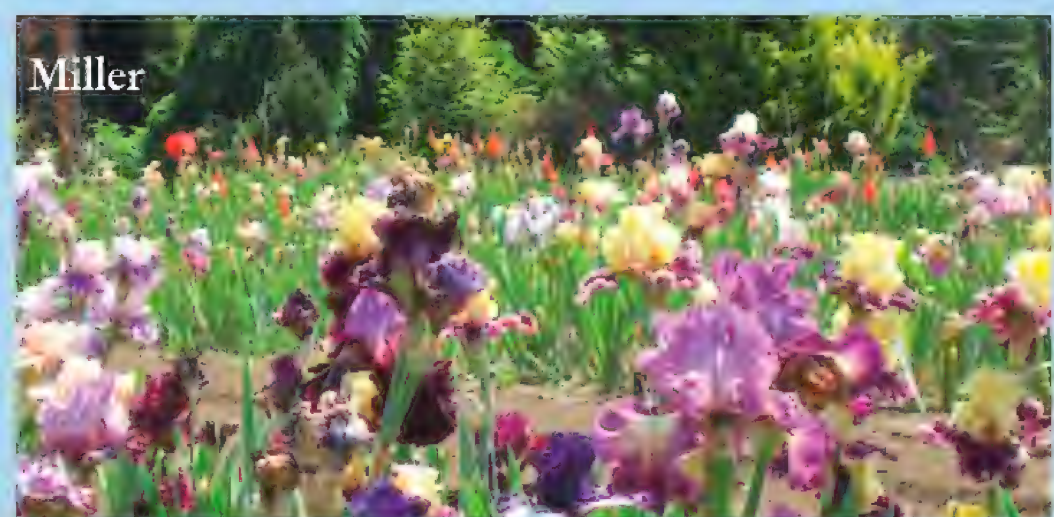
Sources:

Elmohr Celebrates 40th Anniversary, by Catherine Long Gates, *Region 20 News*, Fall 2006
Obituary, *the AIS Bulletin* July 1970

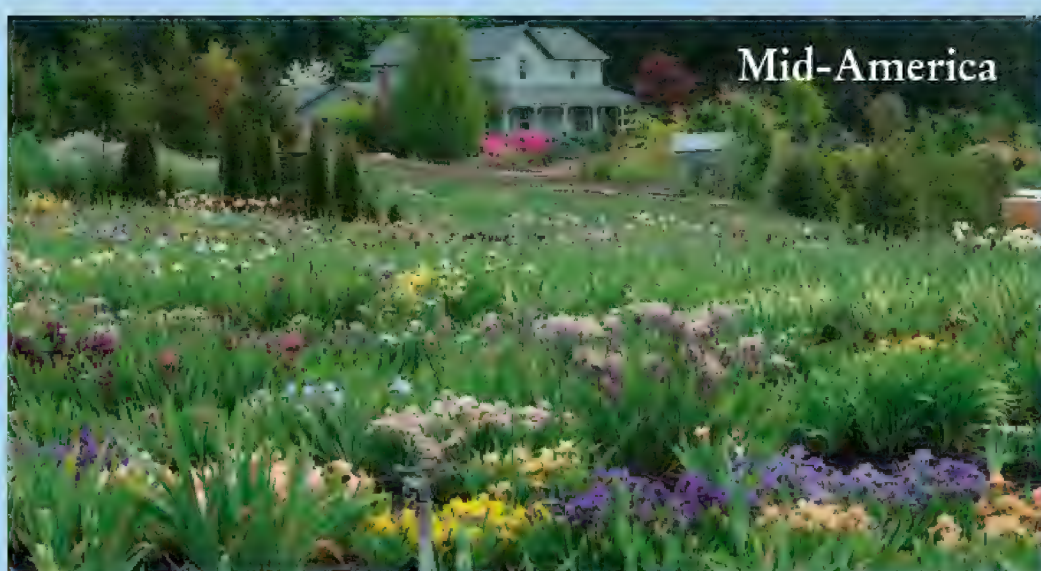
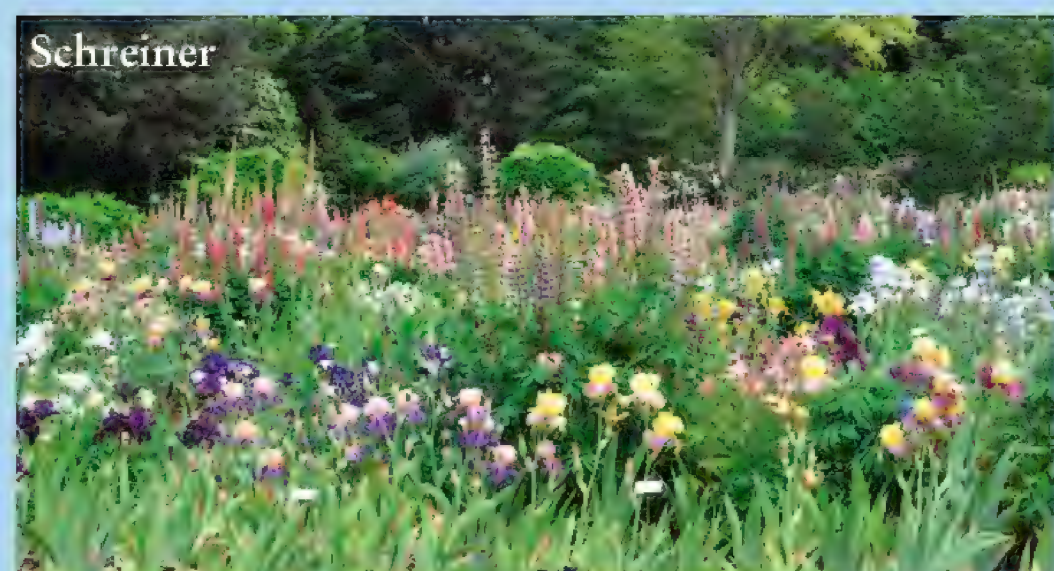
The Pacific Northwest and Portland have been referred to as “Iris Paradise,” “Iris Mecca,” and “Iris Haven.” Where else can one find acres of irises for your viewing pleasure? The highlight of the 2015 AIS convention will be tours of six host gardens in three days (May 21-23). You will travel by motor coach to two different gardens each day spending 1.5-2 hours in each garden with a lunch stop in between. Attendees will need to travel on the same bus each day in order to visit all six gardens. No cars or pets will be allowed in the gardens on tour days although the hotel is pet friendly.



The north route will take you across the Columbia River into Washington with stops at the Aitken’s Salmon Creek Garden (Barbara & Terry Aitken) in Vancouver and Mt Pleasant Iris Farm (Chad Harris & Dale Grams) in Washougal. Both gardens have a master planting of 950 bearded and beardless guest irises. Lunch will be at the Artillery Barracks in historic Fort Vancouver.



The east route goes south through the rolling hills and fertile farm land of the northern Willamette Valley. Miller’s Manor Gardens (Lynda & Roger Miller) in Canby and Wildwood Gardens (Will Plotner) in Molalla will be open for you. Besides their own plantings, each garden has over 400 guest irises for your viewing pleasure. Our lunch stop will be in the farming community of Canby.



The south route goes to the Salem area. Mid-America Garden (Thomas Johnson) and Schreiner’s Iris Garden (Schreiner Family) await you. Amongst the large display gardens and fields of irises, each garden has over 500 guest irises. Lunch will be at the Adleman’s Peony Garden.



2015 AIS Spring Convention Iris in Wonderland Portland, Oregon May 18-23

The Greater Portland Iris Society, host for the 2015 American Iris Society National Convention, invites all iris friends to Portland, Oregon, for "Iris in Wonderland 2015."

Convention chair: John Ludi

PO Box 956

Sandy Oregon 97055

503-668-9230, fax 503-826-8808

<kludi@juno.com>

Convention Registrar: Judy Nunn

4728 Jade St NE

Salem, Oregon 97305-3138

phone/fax 503-390-3816

<nunnjk@gmail.com>

All of the latest updates are on the convention website including the registration form, event schedule and details about the tour gardens. A detailed meeting/activity schedule will be printed in the Convention Handbook.

Convention Headquarters

The Red Lion Hotel On The River, Jantzen Beach-Portland, Oregon is our convention headquarters. This is the same hotel we used for the 2006 National Convention. The hotel address is 909 N. Hayden Island Drive, Portland, Oregon 97217. (503-283-4466) Convention rate is \$97/night for single/double occupancy plus tax. Other room options and rates are available from the hotel. These special room rates are applicable for 3 nights before and 3 nights after the convention dates. Be sure to mention "The Greater Portland Iris Society." **Cutoff date for special hotel rates is April 27, 2015.** The hotel provides free shuttle service (5:30 am – 11:00 pm) from Portland International airport. If you are driving, the hotel provides free parking. (www.redlion.com/jantzen-beach)

The hotel is pet-friendly. Please check with the hotel as to a pet deposit or pet size limitation. Pets will not be allowed in the meeting rooms, the banquets, the Silent Auction, the Boutique, the Geek Dinner/Auction, or on the buses or in the host gardens during tour days.

Convention Registration Form

A printable registration form is available on our web site or you can use the form on the back of this page.

Full convention registration is \$269.00 until March 21, 2015. This includes two banquets and three full days of garden tours with lunches.

The optional tour to Columbia River Gorge and Mt. Hood is still available for an additional cost of \$50 until all spaces are filled. The tour will showcase the magnificent Columbia River Gorge, as well as Oregon's iconic Mt. Hood. You will travel along the Columbia River Highway (I-84), known as a sea level mountain pass stopping at Multnomah Falls, the second highest year-round waterfall in the United States. The tour will also stop at the Bonneville Dam, including the visitor center and fish hatchery before lunch at the Riverside Inn.

After lunch you will travel along the east and south sides of Oregon's famous Mt. Hood and over Barlow Pass, the mountain pass along the Oregon Trail to the Willamette Valley. The final stop will be Timberline Lodge. The lodge was built between 1936 and 1938 as a Works Progress Administration (WPA) project.

Note: Timberline Lodge is located at an elevation of 6000 feet. Anyone with breathing problems will need to be prepared to deal with the high altitude reduced oxygen levels.



Iris in Wonderland 2015

AIS National Convention - Sponsored by the Greater Portland Iris Society Portland, Oregon - May 18-23, 2015

CONVENTION HEADQUARTERS: **Red Lion On The River**, 909 N Hayden Island Dr., Portland, OR 97217. Reservations may be made by telephone (503) 283-4466 or (800) RED LION. **Mention GPIS.**

Name Region

Address Phone ()

City, State, Zip Email

Spouse or 2nd Person

Youth (s)

Name tags will be made as printed above. If this is your **FIRST AIS Convention**, check this box: ☐

Full Registration:	Postmarked:	By March 21, '15	By April 18, '15	After April 18, '15	
Includes Welcome and	Registrant #1	☐ \$269	☐ \$319	☐ \$369	Amount
Awards Banquets and	Registrant #2	☐ \$269	☐ \$319	☐ \$369	Amount
Garden Tours.	(Optional tours are not included)				

Please mark Banquet choices below.

Youth 18 and under:	No. of Youth _____ x \$140	\$190	\$240	Amount
(Includes same as full registration)	(Optional tours are not included)			

Garden Tours Only:	Registrant #1	☐ \$175	☐ \$225	☐ \$275	Amount
(Includes bus, lunch & convention booklet)	Registrant #2	☐ \$175	☐ \$225	☐ \$275	Amount
	(Optional tours are not included)				

Banquets Only: (No convention booklet or bus. Optional tours not included) Note price increases after March 21st.

Welcome Banquet choice is Maple & thyme seared chicken OR citrus crusted Mahi-mahi.
Awards Banquet choice is apple cider pork OR grilled salmon.
Each Banquet: \$60 prior to March 21, or \$75 by April 18.

	Welcome Banquet		Awards Banquet		
Registrant #1	☐ Chicken	☐ Mahi-Mahi	☐ Pork	☐ Salmon	Amount
Registrant #2	☐ Chicken	☐ Mahi-Mahi	☐ Pork	☐ Salmon	Amount

Optional tours:	Registrant #1:	Oregon Garden, Keppel & Vaughn	Gorge Tour	
All tours are offered	Monday 5/18	SOLD OUT	\$50	Amount
two days, Monday 5/18	Tuesday 5/19	SOLD OUT	\$50	Amount
and Tuesday 5/19 on a	Registrant #2	Oregon Garden, Keppel & Vaughn	Gorge Tour	
first-come, first-served	Monday 5/18	SOLD OUT	\$50	Amount
basis. Lunch is included	Tuesday 5/19	SOLD OUT	\$50	Amount
with the price.	Please indicate 1st & 2nd Choice by 1 or 2 by preference price.			

Check enclosed \$ Credit Card Total \$

Visa or MasterCard ONLY: Expiration Date:

Name on card: Security Code

Signature:

NOTE: Registration acknowledgments will be made via Email (when available) to save postage.

SPECIAL NEEDS: Those requiring special accommodations for persons with disabilities must be received in writing by the AIS Convention Registrar no later than April 18, 2015. **If you have special diet requirements, please note on a separate sheet.**

GEEK DINNER: Registration for the Geek Dinner should be made to Joanne Prass-Jones, 35572 Linda Dr., Fremont, CA 94536. Email: joanne@usjoneses.com

Make checks payable to: AIS Convention 2015

and send to:

AIS Convention 2015

Judy Nunn, Registrar

4728 Jade St. NE

Salem, OR 97305-3138

Phone or Fax: (503) 390-3816 - Email: Nunnjk@gmail.com

Registrations received after April 18, 2015 will be accepted at the discretion of the registrar. Request for refunds for cancellations will be made at the discretion of the convention committee.

Answers to your questions about the 2015 AIS Convention, Part 1

Original article by Bill Rinehart, Oregon, updated by John Ludi

As I dusted off the archives of past Portland Conventions, I came across this article written by Bill Rinehart prior to the 2006 Portland Convention. I have updated parts to correspond with the 2015 Convention.

Why go to AIS Nationals?

There are two related reasons I attend these events. I have the so far incurable iris virus, symptoms of which are the compulsion to see new introductions. Second, I attend to bond with old friends, to cultivate acquaintances as new friends, and to meet new people who have similar passions and interests. The benefit: the intensification of pleasure when you share iris with others. Grow iris, cultivate friends. Note: You do not have to be a member of the AIS to attend.

Register Now

You may be left out if you don't register early. No, you wouldn't be turned away. BUT!: The hotel is filling up. The banquet hall has limited capacity. The optional tours have limits. The Optional Garden Tour is SOLD OUT.

Should I attend the banquets?

At the Welcome Banquet you will be welcomed by a small group of convention officials and receive important instructions for garden tours. The Geek Dinner/Auction is one of the highlights of the convention. Proceeds from the auction go to the AIS Electronic Service Fund. The AIS annual awards are presented at the Awards Banquet. It is certainly fitting to recognize our award-winning hybridizers and other outstanding AIS members at this gala event. The food is good, and company convivial. A "no host" bar is available in the banquet hall where you can purchase drinks.

Section Meetings

Under the umbrella of the AIS are smaller units concentrating on the promotion of a particular class or similar classes of iris. These groups, or sections, meet annually at the national convention to share information and their passion for a specific kind of iris. These meetings often provide a speaker, a panel of experts, and/or a slide show.

The section meetings which you might consider attending are on Wednesday during the day and on Thursday night

When should a first-timer should arrive and depart?

The minimum recommended stay is to arrive in time to attend the Welcome Banquet on Wednesday evening, stay to attend the Awards Banquet on Saturday and check out Sunday morning. However, don't make this decision too quickly. In that time frame you won't be able to fit in much else.

The garden tours occupy all day on Thursday, Friday and Saturday from 7:00 am to late afternoon. You will visit two gardens each day, spending from 1 ½ to 2 hours in each garden.

Lodging

As I write this there are only a few rooms still available at the Red Lion On The River hotel. Our backup hotel is close by, the Oxford Suites Portland-Jantzen Beach. Call 866-460-7456 and mention the American Iris Society.

What should I pack?

Oregon's rainy season is mostly in the winter months of December through February. Wind maybe a factor. Bring whatever protection will make you comfortable. Layer to keep dry. Cold is not usually a problem.

At the banquets some will wear what they wear in the gardens, some men wear jackets and ties, and some women wear gowns. The majority will wear what the brochures call resort wear – open collars, chinos, sweaters/blazers for men and dresses/pant suits for the women.

In the gardens your choice of footwear is important. The ground is not always level and may be muddy. Think appropriate, not appealing. Sweatshirts and polos with iris themes are common. Sunscreen is a must.

Can I bring my pet along?

The hotel is pet-friendly. Check with the hotel as to pet fee and size limitations. Pets are not allowed in the meetings, banquets, Silent Auction, Geek Dinner, on the buses, or in the tour gardens.

Airport shuttle and other transportation

It is possible to take the Red Lion shuttle to and from the airport. To go to downtown Portland from the hotel, shuttle to the airport and you can travel downtown from there via the Max (light rail) to venues of interest. If more than one couple share a cab, the cost is not prohibitive and you have a knowledgeable guide at your command. Renting a car as a shared venture is also cost-effective and a pleasant way to travel farther afield.

Checking In

There will be a convention registration table just to the right of the hotel registration/check in counter in the hotel lobby for convention check in. At this table you will pick up a packet which contains your name tag, banquet tickets and the Convention Booklet among other things. You will also sign up for the bus you will be riding for the garden tours.

(to be continued in the Spring issue of *IRISES*)

2014 AIS Tall Bearded Iris Symposium, A Perspective

BY RILEY PROBST, AIS SYMPOSIUM CHAIR, CALIFORNIA

In 1940 Kenneth Smith of Staten Island, New York conducted an unofficial iris symposium. He conducted a popularity poll annually for several years. By 1945 the AIS Board had endorsed the symposium and the word “unofficial” was dropped from the title of the report. At that time, only the AIS Judges voted in the symposium. In 1952, all AIS members were invited to vote. The mechanics of the symposium have not changed too much since that time.

The current criteria for an iris to be on the ballot is:

- The top 100 varieties in the most recent TB Symposium
- Tall bearded irises eligible for 2014 Dykes Medal
- Tall bearded irises eligible for 2014 Wister Medal
- Tall bearded irises eligible for 2014 Award of Merit
- Tall bearded irises that won 2013 Award of Merit
- Tall bearded irises that won 2013 Honorable Mention
- This year the above criteria placed 462 TB's on the ballot.

Today, it is known as the AIS Tall Bearded Iris Symposium, the Top 100 and other names along the way. It is completely separate from the symposiums run by some of the sections (Reblooming, Median, Japanese, Siberian and others). These symposiums are each specific to the irises of the section endorsing it.

The 2014 annual AIS Tall Bearded Iris Symposium is the seventy-fourth. It speaks well for the Symposium that it has continued for seventy-four years with few changes. Its inception year of 1941 was the year Pearl Harbor was bombed. Very few of us today were even around then.

This year (2014) 318 ballots were cast for a total of 6,701 individual votes for irises. Only 7.1 percent of the 4,462 AIS members cast ballots. Of the 462 irises on the ballot, 453 (98.1 percent) received at least one vote and 195 irises (42.2 percent) received ten or more votes. Thirty-five irises (7.6 percent) received only one vote. The top iris, ‘Dusky Challenger’, received 140 votes this year showing up on 44 percent of the ballots cast. It remained in the number one position for fifteen years. This year ‘Jesse’s Song’ moved ahead of ‘Queen’s Circle’ into the number two spot. Twenty irises were within two positions in 2014 of where they had been in 2013.

Region 14 submitted the most ballots with thirty-nine. Next closest number of ballots was thirty-one by Region 13. Region 14, with 15.6 percent of the total votes, had a large impact on the overall outcome. The region with the highest percentage of members voting was Region 12, sixteen ballots from 29 percent of their members.

This year thirty-seven different hybridizers had irises in the top 100. Schreiner had the most irises on the list with seventeen, followed closely by Keith Keppel, who had sixteen irises on the list. There were nine irises this year that would have been in the top 100 if they had received one more vote. This proves your one vote could make a difference.

When more people vote from all around the country, the results are more meaningful. The best irises do well everywhere. Please vote in the AIS Tall Bearded Symposium in 2015. ❀

The following changes to the list from 2013 are noted:

Dropped from the list: ‘Glamour Pants’, ‘Boysenberry Buttercup’, ‘Tom Johnson’, ‘Waimea Canyon’ ‘Sunrise’, ‘Afternoon Delight’, ‘Huckleberry Fudge’, ‘Song Of Norway’, ‘Beneath My Wings’, ‘Barbara My Love’, ‘Money In Your Pocket’, ‘Zesting Lemons’, ‘Pond Lily’, ‘Brazilian Holiday’, ‘Camera Ready’ and ‘Trumped’.

New to the list: ‘Backdraft’, ‘Black Is Black’, ‘Bottle Rocket’, ‘Magical’, ‘Christmas Present’, ‘Orchid Dove’, ‘Reckless Abandon’, ‘Sharp Dressed Man’ and ‘Dracula’s Kiss’.

Runners-Up: ‘Better Than Butter’, ‘Brilliant Idea’, ‘Camera Ready’, ‘Easter Candy’, ‘For Lovers Only’, ‘I’m Back’, ‘Song Of Norway’, ‘Winterberry’ and ‘Wonders Never Cease’, all with 18 votes.

2014 AIS Tall Bearded Iris Symposium

2014	2013	Cultivar	Votes	Hybridizer	Year	Season	Height	Brief Description
1	1	Dusky Challenger	140	Schreiner	1986	M-L	39	dark purple
2	5	Jesse's Song	116	Williamson, B.	1983	M	36	white & violet plicata
3	2	Queen's Circle	104	Kerr, F.	2000	ML	32	white, blue border on F.
4	8	Gypsy Lord	100	Keppel, K.	2006	ML	40	S. white; F. violet w. white ctr & red beard
5	3	Florentine Silk	97	Keppel, K.	2005	ML	40	S. peach; F. violet w. pink edge
6	7	That's All Folks	92	Maryott, B.	2005	M	40	S. gold; F. white w. gold band
7	10	Daughter Of Stars	90	Spoon, D.	2001	EM&RE	35	purple luminata w. white edge
8	9	Thornbird	83	Byers, M.	1989	M	35	ecru tan w. violet horns
9	4	Conjuration	82	Byers, M.	1989	M-L	36	white & violet & white w. horns
10	27	Stairway To Heaven	78	Lauer, L.	1993	E-M	40	S. off white; F. medium blue
11	11	Drama Queen	77	Keppel, K.	2003	EM	38	cyclamen purple/capucine buff plicata
12	32	Clarence	71	Zurbrigg, L.	1991	M&RE	35	white St.; light blue
13	14	Golden Panther	70	Tasco, R.	2000	M	34	gold/bronze
14	27	Celebration Song	67	Schreiner	1993	E-M-L	37	S. apricot pink; F. blue lavender
15	26	Immortality	63	Zurbrigg, L.	1982	M&RE	30	white
16	6	Paul Black	62	Johnson, T.	2003	M	42	dark purple, orange beard
17	16	Decadence	61	Blyth, B.	2004	M	38	S. apricot; F. plum w. apricot edge
18	21	Beverly Sills	58	Hager, B.	1979	M	36	pink
18	13	Lady Friend	58	Ghio, J.	1981	VE-E	38	garnet red
18	16	Mesmerizer	58	Byers, M.	1991	M	36	white w. white flounces
18	11	Sea Power	58	Keppel, K.	1999	M	38	ruffled blue
22	18	Silverado	57	Schreiner	1987	M	38	light silver blue
22	14	Splashacata	57	Tasco, R.	1998	M	35	purple on white dotted plicata
24	30	Happenstance	56	Keppel, K.	2000	M	37	pink
25	39	Edith Wolford	55	Hager, B.	1986	M	40	S. yellow; f. blue-violet
25	24	Stepping Out	55	Schreiner	1964	M-L	38	white & violet plicata
27	50	Absolute Treasure	52	Tasco, R.	2006	M	42	Sky blue w. white beard
28	19	Montmartre	49	Keppel, K.	2008	EM	33	S. purple w. yellow edge; F. purple w. white edge
29	24	Hello Darkness	47	Schreiner	1992	E-M	37	purple black
30	37	Titan's Glory	46	Schreiner	1981	E-M	37	dark violet
30	43	Vanity	46	Hager, B.	1975	E-L	36	pink
32	22	Starring	45	Ghio, J.	2000	ML	33	S. white; F. purple black
33	37	Notta Lemon	44	Burseen, T.	2010	EML	37	S. yellow; F. white w. lemon yellow edges
34	27	Kathy Chilton	43	Kerr, F.	2006	ML	35	S. gold; F. red-black B. gold
34	50	Superstition	43	Schreiner	1977	M	36	maroon black
36	31	Crackling Caldera	41	Aitken, T.	2003	ML	33	S. orange; F. yellow w. orange rim
36	34	Elizabethan Age	41	Baumunk, L.	2005	EM	33	S. apricot; F. purple white luminata w. apricot band

2014	2013	Cultivar	Votes	Hybridizer	Year	Season	Height	Brief Description
36	41	Slovak Prince	41	Mego, A.	2003	M	33	S. orchid w. gold rim; F. purple w. white zone
36	41	Wintry Sky	41	Keppel, K.	2002	EM	36	S. blue; F. blue white
40	34	Italian Ice	40	Cadd, A. & D.	2001	ML	41	S. pale yellow; F. cream yellow
40	56	Laced Cotton	40	Schreiner	1980	M-L	34	laced white
42	68	Haunted Heart	39	Keppel, K.	2010	M	36	pinkish grey-white-lavender
42	32	Yaquina Blue	39	Schreiner	1992	M	37	medium blue
44	56	Jurassic Park	37	Lauer, L.	1995	EM	36	S. yellow; F. purple
45	34	Mary Frances	36	Gaulter, L.	1973	M	38	blue-orchid
45	83	Tobacco Chew	36	Burseen, T.	2009	EM	35	cream; F. yellow edges; B. fat orange
47	83	Bewilderbeast	35	Kasperek, B.	1995	M	30	mauve streaked silver
47	52	Black Magic Woman	35	Tasco, R.	2008	EM	34	S. red-violet; F. black
47	46	Honky Tonk Blues	35	Schreiner	1988	M	37	hyacinth blue
50	44	Champagne Elegance	34	Niswonger, D.	1987	M	33	pink & apricot
50	52	Crowned Heads	34	Keppel, K.	1997	M	38	S. wisteria; F. lt. blue
50	72	Glitter Gulch	34	Burseen, T.	2009	EM	36	Cadmium orange w. spoons
50	94	Ink Patterns	34	Johnson, T.	2007	ML	36	white plicata w. blue-violet stitched edges
50	83	Supreme Sultan	34	Schreiner	1988	M-L	40	S. yellow; F. crimson
55	48	Victoria Falls	33	Schreiner	1977	E-L	40	blue; white spot on F.
55	48	World Premiere	33	Schreiner	1998	ML	37	S. blue white; F. dk. blue violet w. white rim
57	68	Got Milk	32	Aitken, T.	2002	ML	40	White self
57	19	Skating Party	32	Gaulter, L.	1983	M-L	40	white
59	22	Before The Storm	31	Innerst, S.	1989	M	36	near black
59	44	Ring Around Rosie	31	Ernst, R.	2000	M	35	white sanded purple, yellow rim
59	52	Rustler	31	Keppel, K.	1988	M	37	gold-brown
62	62	Expose'	30	Ghio, J.	2004	ML	34	S. white; F. white w. yellow band & blue lines
62	52	Hollywood Nights	30	Duncan, R.	2001	M	32	deep purple black, white spray
62	81	Starship Enterprise	30	Schreiner	1999	ML	36	S. white; F. cream w. magenta band
65	64	Awesome Alex	29	Burseen, T.	2004	ML	36	S. white; F. viole/ cream purple horns
65	72	Millennium Falcon	29	Kasperek, B.	2000	M	38	blue bitone w. white streaks
65	99	Spice Trader	29	Painter, J.	2010	M	37	golden bronze, S. overlaid w. bronze wash
68		Backdraft	28	Stout, H.	2010	M	38	S. peach pink; F. garnet with pink edge
68	83	Okapi Poppy	28	Kasperek, B.	2004	M	37	S. lav pink; F. amethyst
68	99	Sky Hooks	28	Osborne, M.	1980	M	36	soft yellow; violet horns
68	62	Tour De France	28	Keppel, K.	2004	M	35	S. white; F. chrome yellow
72	99	Celestial Explosion	26	Tasco, R.	2004	EM	35	S. violet; F. white w. violet peppering
72	56	Going My Way	26	Gibson, J.	1972	M	37	white & violet plicata
72	39	Poem Of Ecstasy	26	Hager, B.	1997	M	36	S. peach pink; F. deep lavender
75	74	Amarillo Frills	25	Hager, B.	2002	EM	37	Laced yellow self
75		Black Is Black	25	Schreiner	2010	M	37	black self

2014	2013	Cultivar	Votes	Hybridizer	Year	Season	Height	Brief Description
75	90	Parisian Dawn	25	Keppel, K.	2006	ML	36	S. apricot; F. mauve cream blended
78	83	Beauty Becomes Her	24	Black, P.	2010	MVL	42	S. dark yellow; F. pale yellow
78		Bottle Rocket	24	Sutton, M.	2010	EM & RE	35	S. orange; F. ruby red veined orange
80	68	Acoma	23	Magee, T.	1990	E	30	pale blue/ violet plicata
80	56	Peggy Sue	23	Lauer, L.	2006	EML&RE	34	Pink w. red beard
85		Christmas Present	22	Ghio, J.	2007	M-L	34	blue orchid self; B. tangerine
85		Orchid Dove	22	Spoon, D.	2007	L	35	orchid pink
85		Reckless Abandon	22	Keppel, K.	2010	M	38	S. yellow; F. burgundy black w. cream sunburst
85		Sharp Dressed Man	22	Johnson, T.	2010	M	36	S. purple; F. purple black
85	99	White Hot	22	Tasco, R.	2008	EM	37	white w. persimmon orange beards
90	74	Everything Plus	21	Niswonger, D.	1984	M	34	blue white & violet plicata
90	56	Explicit	21	Ghio, J.	2005	EM	32	S. gold; F. mahogany w. large gold sunburst
90	89	Rare Treat	21	Schreiner	1987	E-M	34	blue & white plicata
90	61	Snapshot	21	Johnson, T.	2008	M	32	S. yellow; F. mahogany w. yellow center
94	90	Augustine	20	Schick, O.	2005	M	36	pink orange
94	94	Boogie Woogie	20	Nichols, H.	1993	M-L	36	S. white; F. cloudy violet w. brown hafts
94	64	Tiger Honey	20	Kasperek, B.	1994	EM	38	butterscotch caramel w. wht & yell streaks
94	94	Tuscan Summer	20	Keppel, K.	2010	M	38	blackish port wine w. yellow striations on F.
94	99	Wild Angel	20	Johnson, T.	2006	ML	42	S. white; F. violet blend w. gold rim
99	99	Brazilian Art	19	Keppel, K.	2009	M-L	32	S. apricot; F. apricot banded wine
99		Dracula's Kiss	19	Schreiner	2009	M-L	36	dark purple-black
99	74	Heartstring Strummer	19	Johnson, B.	2001	ML	40	S wht w lav edges; F med violet, darker edges
99	94	Jazz Band	19	Keppel, K.	2006	M	36	orange F. have wine band

Clockwise

#6 'That's All Folks' (B Maryott 2005)

Photo by R Probst

#7 'Daughter of Stars' (D Spoon 2001)

Photo by R Probst

#8 'Thornbird' (M Byers 1989)

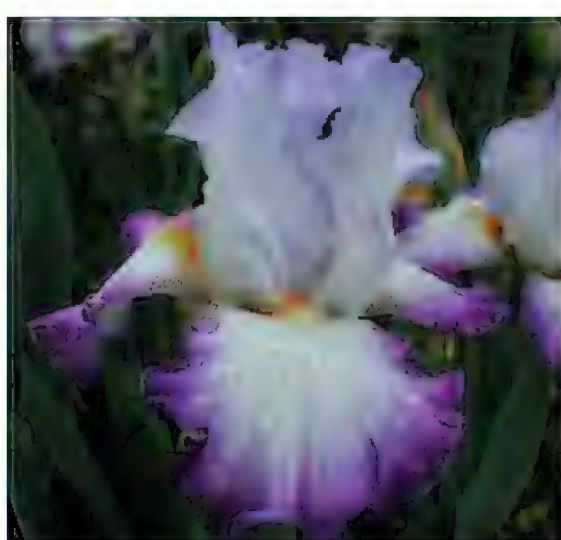
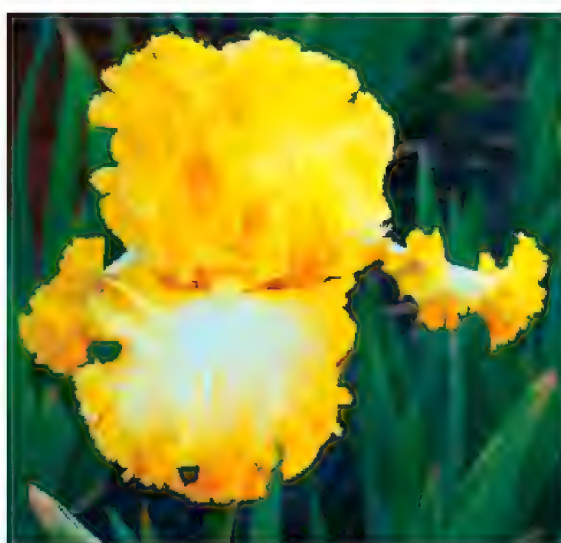
Photo by M Unser

#9 'Conjuration' (M Byers 1989)

Photo by J Graham

#10 'Stairway to Heaven' (L Laurer 1993)

Photo by L Lauer



Hybridizer Jill Copeland Shares Her Insights

TEXT BY JILL COPELAND, MICHIGAN
PHOTOS BY BROCK HEILMAN PHOTOGRAPHY

I have always been interested in plants. In high school, my science fair project was to germinate apple seeds without cold treatment. I excised the embryos of apple seeds and grew them on an agar medium. The formula for the medium came from the Detroit library from an old AIS Bulletin for embryo culture of hard to germinate aril irises. With the help of the high school chemistry teacher, I mixed up the medium and sterilized it in my mother's pressure cooker. Actually, I tried every seed that I could get in an ordinary household in November, but I only succeeded with apples. I love to play with seeds.

I have been hybridizing irises for forty-five years and I have had many mentors. I started with bearded iris. Frank Williams, successful dwarf and median hybridizer, was a South West Michigan Iris Society member and very helpful. I never developed a bearded seedling worthy of introducing, however. Arthur Hazzard, the very successful Japanese iris hybridizer, was also a SWMIS member, and was very helpful and introduced some of my first JI introductions.

When I first started, I wish I had known the good culture practices that we (mostly Jim, whom I really, really appreciate) have developed over the years. New hybridizers should take advantage of those who know the answers. Never hesitate to ask questions. You may have to adapt their knowledge to your own circumstances. Why repeat other peoples' mistakes? In fact, every AIS hybridizer I have contacted has been happy to mentor me so I try to do the same.

As you can tell, my focus has changed many times over the years. I have had to have many focuses at a time since many goals took many, many years. When I decided to try tetraploid JIs, Currier McEwen was a great a mentor. Later Lee Walker also mentored me. I started in tetraploid JIs because in July JIs have a hard time getting enough water and wilt and I thought the heavier substance of tetraploids would help. What helps is more water.

For instance, if I only focused on tetraploid JIs, many times I would have had only three seeds and they may not have germinated the first year, if ever. It is important to have new plants to evaluate every year to keep you going.



At this time, I am focused on x-pseudatas, species crosses, inter-species crosses, tetraploid JIs, a JI with the form and pattern of 'John's Fancy' in pink, a yellow JI, and summer blooming colorful re-blooming TBs.

The projects that I am focused on require planning. My dream was for a plant that grows like *I. pseudacorus* with flowers like JI's. That was in 1980 and I am still not there. I find it necessary to know what I am looking for if it is going to be difficult. It took many years to get an *I. pseudacorus*, that was compatible with JI pollen, and the JI to bloom at the same time. In 1988 when many pseudies and JIs bloomed at the same time, it took one hundred crosses to get ten pods and only one had seed that germinated. The first year only one germinated, the second year six more germinated. Out of those seven seedlings only one ever bloomed, and that was 'Pixie Won'(1997).

On the other hand, sometimes I just see two flowers blooming, think that would make a good cross and make it. Once in a while I get something good that way. When I first got the *I. versicolor*, 'Mysterious Monique' (Uve



Knoepnadel 1986), I knew the plant had potential. I like to make inter-species hybrids. *I. versicolor* and *I. virginica* cross either way and make x-robustas. The bees can do it in the wild so this was a no brainer. I hybridized three x-robustas from 'Mysterious Monique': 'For Jay' (2003), 'Celia Welia' (2004), and 'Wooly Bully' (2006).

My favorite introduction is 'John's Fancy' (2008) which was a serendipitous seedling that was not planned. It is my idea of what a three-fall JI should be.

Sometimes I supplement my seed supply with seeds from the SIGNA seed exchange. I have gotten some very interesting things that way. I grew some seeds from Tomas Tomberg that were *I. versicolor* X *I. laevagata* (converted to tetraploid versilaev) and crossed it with 'Mysterious Monique' and got 'Do the Math' (2008). Another time I got SIGNA seed from Tony Huber which is a *I. versicolor* X *I. ensata* X *I. versicolor* cross. One of the seedlings is so perfect that I will introduce it as 'Simply Cute'.

Most years I make over three hundred crosses. Most do not take because they are converted tetraploids or inter-species crosses. To work in either of these fields requires a lot of patience and a tolerance of failure. If I didn't have other easier projects along the way, I may have given up. There is nothing better than succeeding at something that is very difficult and took a long time.



'Do the Math'



'John's Fancy'



'Celia Welia'



'Simply Cute'

I start all my seeds in the winter and grow them under lights until May or June. If they can be planted out by June, I get over ninety percent bloom the next year, cutting out one year wait for bloom. I try to grow one thousand new seedlings each year. More than that and I get overwhelmed. Less than that and I feel disappointed. I try to convert hundreds of newly germinated seeds to tetraploids with sparse results; but when I am successful, it sometimes means a leap in progress.

My introductions are introduced by Ensata Gardens. 🌸

Published with permission from Jill Copeland. Previously published in the AIS Region 6 Newsletter, Fall 2014.

Ed. note: Jill Copeland was awarded the AIS Randolph Perry Medal in 2005, 2012, and 2014.

2014 AIS Exhibition Report

Reg	Date	Place	Type	Best Specimen	Exhibitor	Silver Medal (#)	Bronze Medal (#)	Best Design Entered By	Artistic Sweepstakes Winner
1	5/24	Lewiston, ME	IB	Rimaround	Ed & Pat Norton	Pauline Grenier (58)	Ed & Pat Norton (28)	Sharon Harvie	Sharon Harvie
1	5/26	Concord, MA	TB	White Hot	Ed & Pat Norton	J. Sacks & M. Schafer(23)	Stephanie Markham (20)	Michelle Corapi	Peter Young
1	6/14	Auburn, ME	TB	One More Night	Ed & Pat Norton	Peter Young (10)	Ed & Pat Norton (9)	Judy Adlerman	Sharon Harvie
2	5/24	Poughkeepsie, NY	TB	Perfection	Rosemary Sorbello	Kathryn Mohr (5)	Frank Sorbello (4)	N/A	N/A
2	5/31	Delmar, NY	TB	Mary Frances	Frank Sorbello	Bruce Baird (7)	Frank Sorbello (5)	N/A	N/A
2	6/1	Rochester, NY	TB	Stepping Out	Neil D. Houghton	Wendy K. Roller (8)	Neil D. Houghton (7)	N/A	N/A
2	6/8	Toronto, ON, Canada	TB	Stairway To Heaven	Terry Laurin	Terry Laurin (5)	Kate Brewitt (4)	N/A	N/A
2	6/21	Williamsville, NY	SIB	Baby Sister	Wendy Roller	Judy Tucholski-Zon (4B, 4R)	Wendy Roller (4B, 3R)	Maria Gerbracht	N/A
2	7/5	Sandy Creek, NY	LA	Pointe Aux Chenes	MJ Urist	MJ Urist (2)	Jan Smith (1)	N/A	N/A
3	5/24	Hanover, PA	MTB	Little Bay Denoc	Pat & Jason Leader	Jay Holcomb (7)	Harold Griffie (6)	N/A	N/A
4	4/26	Charlotte, NC	TB	Daughter Of Stars	Ruth Holbrook	Katharine Steele (10)	Louise Chamberlain (3)	N/A	N/A
4	5/3	Richmond, VA	SPEC	<i>I. japonica</i>	Bill Smoot	John Rosini (4)	Wayne Bryant (3)	N/A	N/A
4	5/4	Boyce, VA	MDB	Ampersand	Ginny Spoon	Ginny Spoon (4)	Marilyn Naylor (2)	N/A	N/A
4	5/10	Spotsylvania, VA	TB	Libra Star	Lois Rose	Lois Rose (10)	Rosalie Loving (9)	Barbara Rackley	N/A
4	5/16	Easton, MD	TB	Chatter	Pat McNeal	Pat McNeal (12)	Cindy Outen (3)	N/A	N/A
4	5/23	Timonium, MD	TB	Song Of Norway	Carol Warner	Svetlana McCoy (9)	Carol Warner (6)	N/A	N/A
4	6/21	Towson, MD	JI	Love Goddess	Carol Warner	Carol Warner (21)	Carol Gitter (4)	N/A	N/A
4	10/11	Cary, NC	TB	Silver Dividends'	Carol Warner	Lois Rose (2)	Carol Warner (1)	Frances Thrash	Frances Thrash
5	4/19	Milledgeville, GA	TB	Infernal Fire	Darlene Brantley	Ernest Yearwood (16)	Janet & Joe S. Watson (9)	Adair Wood	Joe Scott Watson
5	5/3	Atlanta, GA	TB	Stairway To Heaven	Henry Everett	Kathy Blackwell (18)	Ken Duke (14)	Merrie Soltis	N/A
5	5/3	Cowpens, SC	SPX	Roy Davidson	Shirley Paquet	Randell & Pat Bowen (14)	Bill & Marsha Jolly (9)	Elaine Wade	Marshall Goforth
5	11/15	Milledgeville, GA	TB	Radiant Bliss	Brittany White	Charles Weathers (5)	Janet & Joe Watson (2)	Ernest Yearwood	Jeanitte White
6	5/24	Cleveland, OH	TB	Clarence	Robert Pindell	Robert Pindell (10)	Louisi Di Santo (3)	Janelle Schubmehl	Janelle Schubmehl
6	5/24	Grand Rapids, MI	IB	Micro Burst	Mike Chesebro	Mike Chesebro (11)	Steve & Ginger Smith (8)	Addy Levanduski	Ginger Smith
6	5/24	Indianapolis, IN	MTB	Ace	Chuck Bunnell	Rod Maust (13)	James Poor (10)	Mary Lou Swann-Young	Mary Lou Swann-Young
6	5/25	Fort Wayne, IN	BB	Erin Stroll	Brian Wendel	Brian Wendel (19)	Lana Wolfe (7)	N/A	N/A
6	5/25	Muncie, IN	MTB	Preference	Chuck Bunnell	Roger (Flip) Hoover (12)	Chuck Bunnell (11)	Mary Lou Swann-Young	N/A
6	5/30	East Lansing, MI	TB	Tanzanian Tangerine	Jean Kaufmann	Jean Kaufmann (39)	Steve & Ginger Smith (13)	Julie Hath	N/A
6	5/31	Kalamazoo, MI	TB	Celtic Harp	Jim & Jill Copeland	John Coble & Bob Bauer (14)	Jim Copeland (8)	N/A	N/A
6	6/7	Royal Oak, MI	SPU	Leprechaun Fantasy	Brock Heilman	Brock Heilman (13)	Michael Madeleine (6)	N/A	N/A
6	6/14	Alpena, MI	TB	Gallant Moment	Kristen Sorgenfrei	Kristen Sorgenfrei (21)	Nelson Yoder (18)	Deloris Law	Carron Nevill

Reg	Date	Place	Type	Best Specimen	Exhibitor	Silver Medal (#)	Bronze Medal (#)	Best Design Entered By	Artistic Sweepstakes Winner
7	4/26	Germantown, TN	TB	Change Of Pace	Paula Jordan	Chuck Winters (8)	Jill Bryson (2)	Paula Jordan	Charlotte Hamm
7	5/3	Greeneville, TN	TB	Sun Blaze	Justin E. DeVault, Jr	Bobby & Dora Gosnell (16)	Jewell Hughes (5)	Rose Marie Vogt	Eileen Musbach
7	5/3	Labanon, TN	TB	Blueberry Bliss	Russell Watson	Raymond Craft (4)	Barbara Gregory (2)	Barbara Gregory	Mike Ashley
7	5/3	Nashville, TN	TB	Springfield Sunburst	Sue Gossage	Sue Gossage (12)	Lionel Austell (3)	N/A	N/A
7	5/4	Jackson, TN	TB	High Falutin	Terri Azbill	Terri Azbill (10)	Mike & Denise Flowers (8)	N/A	N/A
7	5/4	Murfreesboro, TN	TB	Song Of Norway	Dan & Margaret Scott	Layton&Sue Gossage(14)	Dan&Margaret Scott (10)	N/A	N/A
7	5/10	Louisville, KY	TB	Blanket Of Snow	Van Hook Family	Van Hook Family (14)	Sue&Layton Gossage (7)	Robert Strohman	Robert Strohman
7	5/17	Lexington, KY	TB	Rhonda Fleming	Van Hook Family	Van Hook Family (20)	Raymond Craft (12)	N/A	N/A
8	5/17	Hales Corners, WI	SDB	Devoted	Karen Ann Johnson	Karen Ann Johnson (10)	Ramona Keller (7)	N/A	N/A
8	5/25	Madison, WI	IB	Lunar Frost	Elladan McLeester	Elladan McLeester (37)	George Bacon (9)	Julie Burke	B.Mikkelson/ H.Hensel-Buntrock
8	6/7	Bloomington, MN	TB	High Stakes	Robert Reed	Jack Worel (7)	Alica LaMunion (5)	N/A	N/A
8	6/7	Hales Corners, WI	TB	Around We Go	Karl Becker	Ramona Keller (17)	Karen Ann Johnson (9)	N/A	N/A
9	5/17	Belleville, IL	TB	Sunshine In	Jeff Kassly/ Anita Stephens	Leora McTall (13)	Pat Hayden (12)	N/A	N/A
9	5/24	Urbana, IL	TB	Heartstring Strummer	Brian Davis	M. & J. Wilhoit (18)	Marilyn Wilborn (12)	N/A	N/A
9	5/31	Lisle, IL	TB	Thornbird	Bruce Reider	Diana Anshakov (26)	Bruce Reider (14)	Letetia Challos	Barbara Miller
10	4/5	New Orleans, LA	LA	Chuck Begnaud	Pat O'Connor	Eileen Hollander (9)	Roland Guidry (6)	N/A	N/A
11	5/10	Nampa, ID	TB	Dots And Splashes	Eileen Allison	Loreli Bouffard (19)	Sharon Touchstone(13)	N/A	N/A
11	5/24	Nampa, ID	TB	Thornbird	Eileen Allison	Sharon Touchstone(15)	Ken Gordy (12)	Sharon Touchstone	Louisa Cone
11	6/1	Twin Falls, ID	TB	Call Me Crazy	Randy Graham	Linda Aufderheide (7)	Steve Sayer (6)	Jeanette Graham	N/A
11	6/7	Missoula, MT	SIB	Pleasures Of May	Swede Gustafson	Fred Frey (7)	Elizabeth Friesz (4)	Donna Dowell	Judy Blunt
12	5/10	Salt Lake City, UT	IB	Intoxicating	Helen West	John Zastowney (17)	John Houser (5)	Thomas Miller	Thomas Miller
12	5/24	Salt Lake City, UT	TB	Magical	Randy Brown	John Zastowney (18)	Thomas J. Miller (15)	Randy Brown	Randy Brown
12	5/30	Logan, UT	TB	Poem Of Ecstasy	Bryan Earl	Thomas Miller (8)	Brad Kasperek (7)	Randy Brown	Randy Brown
13	5/3	Portland, OR	TB	Change Of Pace	Anne McDowell	Chad Harris (13)	John Ludi (4)	N/A	N/A
13	5/10	Bellevue, WA	SIB	Windwood Spring	Linda Vacchiery	Debby Cole (7)	Bob & Sandy Williamson (6)	N/A	N/A
13	5/17	Salem, OR	TB	Rumor Has It	Thomas Johnson	Thomas Johnson (23)	Lynda Miller (9)	N/A	N/A
13	5/18	Walla Walla, WA	TB	Made Of Magic	Bev Almvig	Lucy M. Floren (26)	Bev Almvig (9)	Bev Almvig	Bev Almvig
13	5/31	Tacoma, WA	MTB	Autumn Splash	Dixon Blackmer	Mel Cross (6)	Dixon Blackmer (4)	Eileen Smiley	Eileen Smiley
13	6/14	Portland, OR	SPU	Destination	Chad Harris	Chad Harris (5)	John Ludi (3)	Carol Moore	Kay Ludi
14	3/29	Livermore, CA	CA	Frilly Fancy	Stan Morgan	Riley Probst (12)	Ken Walker (8)	Mary Sindicic	N/A
14	4/12	Clovis, CA	TB	Trumpeter Swan	Linda Griffin	Doug Kanarowski (9)	Dan Cereghino (5)	Romona Speer	B. Bridger/ T. Toney

Reg	Date	Place	Type	Best Specimen	Exhibitor	Silver Medal #	Bronze Medal #	Best Design Entered By	Artistic Sweepstakes Winner
14	4/12	Las Vegas, NV	LA	Raving Beauty	Sue Conk	C. & M. Meagher (9B, 12R)	M. & P. Fortner (9B, 1R)	Dorlene Waite	Dorlene Waite
14	4/12	Walnut Creek, CA	TB	Thornbird	Linda Woods	Linda Woods (18)	Kathy Oldham (8)	David Shaw	N/A
14	4/19	Coarsegold, CA	TB	Golden Panther	Carolyn Hoover	Carolyn Hoover (10)	Bruce Rybnikar (6)	N/A	N/A
14	4/19	Sacramento, CA	TB	Opposing Forces	Ruth Ostroff	Phyllis Wilburn (8B, 9R)	Mary Ann Horton (8B, 8R)	Betty Schmidt	Betty Schmidt
14	4/26	Auburn, CA	MTB	Holiday in Mexico	Yvette Meador	Mary Ann Horton (12)	Kathy Braaten (11)	Kathy Braaten	Kathy Braaten
14	4/26	Chico, CA	TB	New Perspective	Carolyn Melf	Carolyn Melf (6)	Robert Marshall (3)	Juliet Barton	Juliet Barton
14	4/26	Oakland, CA	TB	Center Line	Linda Woods	Linda Woods (10)	Meredith Endsley (6)	Marilyn Kaplan	N/A
14	4/26	San Jose, CA	TB	Hoptoit	Carol Dahout	Lisa Ayala (11)	Garry Knipe (8)	Lisa Ayala	Lisa Ayala
14	4/26	Santa Cruz, CA	CA	Eye Catching	Joseph Ghio	Joseph Ghio (10B, 7R)	Jim Cummins (10B, 3R)	Pat Lindstrom	Pat Lindstrom
14	5/17	Reno, NV	TB	Designer's Label	Rena Solis	Evelyn Condo (5)	Rena Solis (4)	Patricia Eisenberg	N/A
15	4/12	Arcadia, CA	TB	Snapshot	Leigh Nicolai-Moon	Leigh Nicoial-Moon (12)	Marilyn Pecoraro (10)	Derry Gerald	Derry Gerald
15	4/12	Pheonix, AZ	TB	Summer Shadow	Jack Weber	Sharon Petterson (11)	Jack Weber (9)	N/A	N/A
15	4/24	Riverside, CA	TB	Tuscan Summer	Dede Utter	Barbara Brooker (8)	Dede Utter (5)	Carol Morgan	Carol Morgan
15	4/26	Lompoc, CA	TB	Social Blush	Joann Johnson	John Huffman (3B, 4R)	Joann Johnson (3B, 3R)	N/A	N/A
15	4/26	Woodland Hills, CA	LA	Golden Fireworks	Leigh Nicolai-Moon	Mary Anne Abrahms (8)	Peggy Carpenter (6)	Pat Tjosaas	Patricia Runions
15	5/3	Lancaster, CA	MTB	Hoosier Belle	Yvette McClung	Yvette McClung (12)	Al Escarcega (3)	Yvette McClung	Yvette McClung
15	5/3	San Diego, CA	TB	Conjuration	Monica Rodman	Claire Schneider	N/A	N/A	N/A
17	4/7	Dallas, TX	IB	Bottled Sunshine	Hooker & Bonnie Nichols	Hooker & Bonnie Nichols (3)	Dell Perry (2)	N/A	N/A
17	4/12	Austin, TX	TB	Silverado	Debbie Hood	Don & Pat Freeman (11)	Marney Able (8)	Pat Freeman	Pat Freeman
17	4/19	Belton, TX	TB	Magical	Nita Culp	Don & Pat Freeman (7)	Donna Little (4)	N/A	N/A
17	4/19	Cleburne, TX	TB	Double Down	Glen & Gloria Huddleston	G. & G. Huddleston (35)	Dan & Peggy Cathy (25)	Peggy Cathy	Peggy Cathy
17	4/19	Midland, TX	TB	Doo Wop Memories	Peggy Wennerlind	Peggy Wennerlind (5)	Muff Fregia (1)	Peggy Wennerlind	Peggy Wennerlind
17	4/19	Odessa, TX	TB	Blueberry Bliss	Pat Jones	Debbie Strauss (5)	Pat Jones (3)	Debbie Strauss	Debbie Strauss
17	4/19	Van Alstyne, TX	TB	Sapphire Lace	Dell Perry	Dell Perry (19)	Martha McDowell (10)	Dell Perry	Dell Perry
17	4/26	Fort Worth, TX	TB	It's My Party	Dell Perry	Hooker & Bonnie Nichols (12)	Dell Perry (11)	Esther Strawn	Esther Strawn
17	4/26	Lubbock, TX	TB	Dazzling Sarah	Tim & Pam Lamb	Ramona Howard (7)	Tim & Pam Lamb (6)	Bill Skillman	Bill Skillman
17	4/26	Wichita Falls, TX	TB	Tiger Honey	Arlene Childress	Arlene Childress (13)	Annetta Reusch (9)	Mary Rhoads	Mary Rhoads
17	5/11	Amarillo, TX	TB	Dancing Till Dawn	Dawn Boyer	Dawn Boyer (15)	Bill Pittman (9)	Dawn Boyer	Dawn Boyer
18	4/26	St. Louis, MO	SDB	Easter	Jim Morris	Jim Morris (28)	Kim Peterson (4)	Jean Morris	Jean Morris
18	4/27	Wichita, KS	AR	Emerald Fantasy	John Baumfalk	John Baumfalk (33)	Jerry Richardson (10)	Floanna Crowley	(tie) F. Crowley/ S. Fitzpatrick
18	4/30	Chesterfield, MO	IB	Rare Edition	Jim Morris	Jim Morris (20)	Valerie Mertz (3)	N/A	N/A
18	5/8	Town and Country, MO	IB	Gold And Rubies	Jim Morris	Jim Morris (15)	Valerie Mertz (2)	N/A	N/A
18	5/10	Cape Girardeau, MO	TB	Solar Fire	Charles Pickett	Charles Pickett (17)	Kevin Hillemann (14)	Mary Green	N/A

Reg	Date	Place	Type	Best Specimen	Exhibitor	Silver Medal (#)	Bronze Medal (#)	Best Design Entered By	Artistic Sweepstakes Winner
18	5/10	Hutchinson, KS	TB	Elegant Girl	Betty Hill	Pat Bass (10)	Debra Crose (8)	Pat Bass	Pat Bass
18	5/10	Joplin, MO	TB	Oh So Yummy	Nickolette Mealey	Nickolette Mealey (18)	John Spare (8)	Barbara Knell	Barbara Knell
18	5/10	Kansas City, MO	MTB	Missus Bee	Jim Murrain	Debbie Hughes (10)	Carolyn Ash (5)	Sidney Martin	N/A
18	5/10	New Haven, MO	TB	Spice Trader	Jim Morris	Jim Morris (17)	Cindy Rust (11)	Jean Morris	Cindy Rust
18	5/10	Springfield, MO	TB	Go Around	Jan Hutcherson	Wanda Gideon (20)	Kathy Bushong (10)	John Archer	John Archer
18	5/11	Wichita, KS	AB	Hannah's Prayer	John Baumfalk	John Baumfalk (17)	Jerry Richardson (11)	Floanna Crowley	Floanna Crowley
18	5/17	Jefferson City, MO	TB	Black Magic Woman	Carl Olson	Dan Judy (6)	Carl Olson (5)	Jesse Emmons	N/A
18	5/17	St. Joseph, MO	MTB	Dividing Line	Bev Hoyt	Bev Hoyt (12)	Dan Swiastyn (2)	N/A	N/A
18	5/18	Dodge City, KS	TB	Gypsy Lord	Alice Sinclair	Bob Elder (8B, 10R)	Harrison Barns (8B, 8R)	Jean Schartz	Jean Schartz
20	5/24	Denver, CO	TB	Lord Baltimore	Linda Doty	Steve Blecher (6)	J. Duggan/ L. Baumunk (5) tie	N/A	N/A
20	6/7	Colorado Springs, CO	TB	Ebony Dream	Ellen Spearman	Shanna Holiday (6)	Erna Lang (4)	Sally Gray	N/A
21	5/10	Lincoln, NE	IB	La De Da	Anna Smith	Gary White (15)	Linda Rader (13)	Sally Schrader	Sally Schrader
21	5/17	Omaha, NE	TB	Chivalry	Sarah Green (Y)	Linda Wilkie (4)	Stan Sass (3)	Linda Wilkie	Ron Crampton
21	5/31	Scottsbluff, NE	TB	Social Blush	Micki Vest	Russell Saito (10B, 12R, 3W)	Stan Haas (10B, 12R, 2W)	Russell Saito	Russell Saito
21	6/15	Winnipeg, MB, Canada	TB	Eagle's Flight	David Hutchison	Brenda Newton (11)	Eleanor Hutchison (2)	N/A	N/A
22	4/19	Oklahoma City, OK	AB	Jonnye's Magic	Louise Carson	Hugh Stout (20)	Cynthia Wade (17)	N/A	N/A
22	4/26	Lawton, OK	TB	Cinnamon Girl	Jan Miller	Sharon Thompson (9)	Scottie Finney (8)	Anita Blackwell	Susan Quensel
22	4/26	Little Rock, AR	TB	Dorthy Devenport	Jim Bledsoe	Linda Bell (17)	Phyllis Kirtley (15)	Adrian Kahn	Wendell Hall
22	4/26	Tulsa, OK	TB	Tennessee Gentleman	Sandra Taylor	Joshua Winzer (12)	Phyllis Hiebert (4)	N/A	N/A
22	4/27	Norman, OK	TB	Artistic Web	Ted Thompson	Mary Ann Stevens (12)	John Menzie (5)	N/A	N/A
22	5/2	Searcy, AR	TB	Dancing Star	Bobby Coker	Bobby Coker (16)	Alice Jewell (8)	N/A	N/A
22	5/3	Hot Springs, AR	TB	Thornbird	James B. Bledsoe	Phyllis Kirtley (19)	James B. Bledsoe (17)	Christine Hoagland	Adrianne Kahn
22	5/3	Oklahoma City, OK	TB	Beauty Becomes Her	Hugh Stout	Hugh Stout (20)	Cynthia Wade (14)	N/A	N/A
22	5/10	Enid, OK	TB	I Feel Lucky	Kathryn Redding	Jack Gregory (14)	Doris George (8)	Kathryn Redding	Kathryn Redding
22	5/10	Tulsa, OK	MTB	Razzleberry Dressing	Joshua Winzer	Frank Douglas (12)	Joshua Winzer (10)	Paul W. Gossett	N/A
23	4/19	Las Cruces, NM	TB	Drama Queen	Cynthia Wilson	Howard Dash (20)	Lilly Rawlyk (10)	N/A	N/A
23	4/26	Albuquerque, NM	TB	Speeding Again	Helen Radebaugh	Helen Radebaugh (9)	William (Dub) Phillips (5)	N/A	N/A
23	4/26	Roswell, NM	TB	Night Of Gladness	Renate Reisel	Pegi Naranjo (11)	Georgia Schoenecker (8)	Pegi Naranjo	Pegi Naranjo
23	5/3	Rio Rancho, NM	TB	Christmas Present	Eva Barry	Rae Phillips (13)	Eva Barry (11)	N/A	N/A
23	5/10	Albuquerque, NM	MTB	Warbler	Valerie White	Helen Radebaugh (13)	Helen Crotty (8)	N/A	N/A
23	5/24	Santa Fe, NM	SPEC	Iris setosa	Francis Garcia	Debra & Monty Bilberry (7)	Patricia Feather (4)	Patricia Copple	Patricia Copple

(#) number in Silver Medal and Bronze Medal columns indicates number of blue ribbons won by exhibitor

(Y) in Exhibitor column indicates winner is a youth

2014 AIS Exhibition Certificates

Date	Type	Hybridizer	Seedling	Show Location
4/5	LA	Joe Musacchia	MartiGraisMambo	New Orleans, LA
4/12	TB	Jerry Moorhead	06-57	Arcadia, CA
4/12	AB	William Tyson	08-06-70	Clovis, CA
4/12	TB	Mary Lee Fortner	BBGP-02-07-012	Las Vegas, NV
4/12	TB	Mary Lee Fortner	PIPP-05-08-002	Las Vegas, NV
4/12	TB	Mary Lee Fortner	PIPP-05-08-003	Las Vegas, NV
4/12	CA	Stanley Morgan	08-10e	Walnut Creek, CA
4/19	TB	Dan & Peggy Cathey	PDC 10-11-19	Cleburne, TX
4/19	TB	Bill Tyson	07-28-2	Coarsegold, CA
4/19	TB	Howard Dash	ADG11-02-12	Las Cruces, NM
4/19	SDB	Hugh Stout	TB3B	Oklahoma City, OK
4/19	SDB	Hugh Stout	TA4A	Oklahoma City, OK
4/19	AB	Mona French	Doia	Oklahoma City, OK
4/19	CA	Kathy Braaten	B10PCI	Sacramento, CA
4/26	LA	Hooker Nichols	13-D	Fort Worth, TX
4/26	TB	Steve Kelly	Hares 11-1	Roswell, NM
4/26	CA	Garry Knipe	1106-2	San Jose, CA
4/26	TB	Jim Cummins	10-1-Q	Santa Cruz, CA
4/26	TB	Joseph Ghio	10-10-1	Santa Cruz, CA
4/26	TB	Joseph Ghio	09-1-PL	Santa Cruz, CA
4/26	CA	Joseph Ghio	QP-10A	Santa Cruz, CA
4/26	TB	Joseph Ghio	U10-30A	Santa Cruz, CA
4/26	MDB	Jean Morris	FT-09-2	St. Louis, MO
4/26	MTB	Leroy Penrod	LP-AIL-4	Tulsa, OK
4/26	SPU	Peggy Carpenter	C-72	Woodland Hills, CA
4/30	SDB	Jean Morris	RPL-08	Chesterfield, MO
5/3	SIB	Randell & Pat Bowen	RB 2014	Cowpens, SC
5/3	SDB	Bobby & Dora Gosnell	AD1215	Greenville, TN
5/3	MDB	Terry Aitken	06 M 15 A	Portland, OR
5/3	TB	Steve Kelly	PBD09-4	Rio Rancho, NM
5/3	TB	Janis Shackelford	05-F2	San Diego, CA
5/3	TB	Jim Cummins	10-1-P	Santa Rosa, CA
5/3	TB	Shirley Trio	12-100	Santa Rosa, CA
5/3	TB	Truman Scarborough	00-11	Water Valley, MS
5/4	SDB	J. Griffin Crump	092B4	Boyce, VA
5/8	SDB	Jean Morris	RPL-08	TownandCountry, MO
5/10	MTB	Ann Booth	A-45-2	Bellevue, WA

Date	Type	Hybridizer	Seedling	Show Location
5/10	TB	Kevin Hillemann	1408LFN	Cape Girardeau, MO
5/10	TB	Bill McVicker	4-2	Enid, OK
5/10	TB	Jill Sullivan	8	Kansas City, MO
5/10	TB	John Van Hook	W-40-V-13	Louisville, KY
5/10	TB	John Van Hook	V-11-V-12	Louisville, KY
5/10	TB	John Van Hook	0-02-V-09	Louisville, KY
5/10	SDB	Sharon Touchstone	FO01-2012	Nampa, ID
5/10	TB	Jean Morris	HB-12-1TB	New Haven, MO
5/10	BB	Stephanie Chancellor & Cindy Rust	Subtle Nutmeg	New Haven, MO
5/10	TB	Susan Boyce	1-20-8	Salt Lake City, UT
5/10	TB	J. Griffin Crump	062D1	Spotsylvania, VA
5/11	AR	John Baumfalk	AC/SK-11-1	Wichita, KS
5/16	TB	Pat McNeal	10-08-G	Easton, MD
5/17	TB	Jesse Emmons	T 20 2010	Jefferson City, MO
5/17	TB	Keith Keppel	04-13A	Salem, OR
5/23	TB	Colin Campbell	2011-2-1	Timonium, MD
5/23	BB	Ginny Spoon	G 2011-21	Timonium, MD
5/23	TB	J. Griffin Crump	082L13	Timonium, MD
5/23	TB	J. Griffin Crump	10 A1	Timonium, MD
5/24	AB	Howard Shockey	92-119-A	Denver, CO
5/24	MTB	Jason Leader	14-11	Hanover, PA
5/24	MTB	Chuck Bunnell	L35B-63	Indianapolis, IN
5/24	SDB	Ed & Pat Norton	SDI 1212	Lewiston, ME
5/24	TB	Eileen Allison	1-13	Nampa, ID
5/24	TB	Randy Brown	12-28-Z	Salt Lake City, UT
5/24	TB	Brian Davis	K131	Urbana, IL
5/24	TB	Brian Davis	N-11-G	Urbana, IL
5/25	MTB	Lana Wolfe	14-007	Fort Wayne, IN
5/25	SDB	Elladan McLeester	BL-E02-11	Madison, WI
5/25	MTB	Chuck Bunnell	N7B-13	Muncie, IN
5/26	MTB	Stephanie Markham	06-38A	Concord, MA
5/30	SIB	Robert Hollingworth	11Q3B1	East Lansing, MI
5/30	TB	Randy Brown	11-5-A	Logan, UT
5/31	MTB	Mickey Koschara	09-20-1	Delmar, NY
5/31	TB	LeRoy Meininger	5-33	Scottsbluff, NE
5/31	MTB	Mel Cross	JO209	Tacoma, WA

Date	Type	Hybridizer	Seedling	Show Location
6/7	TB	Jack Worel	1200P	Bloomington, MN
6/7	TB	Barry Hingiss	MI 2007 MGD	Hales Corners, WI
6/14	TB	Adam Cordes	C15-10	Alpena, MI
6/14	SIB	Jeff Dunlop	06572-3T	Auburn, ME
6/14	SIB	Jeff Dunlop	12477-IT	Auburn, ME
6/14	Pseudata	Carla Lankow	0840-017B	Portland, OR
6/14	SPC-X	Chad Harris	11SPCXD1	Portland, OR
6/14	JI	Chad Harris	11 JD 1	Portland, OR
6/14	Pseudata	Chad Harris	11SPCXD3	Portland, OR
6/14	Pseudata	Chad Harris	11SPCXI1	Portland, OR
6/14	Pseudata	Chad Harris	11SPCXD2	Portland, OR
6/14	Pseudata	Chad Harris	11SPCXE2	Portland, OR
6/14	SPU	Terry Aitken	05-SPU-C3	Portland, OR
6/14	SIB	Terry Aitken	05-SIB-1D	Portland, OR
6/21	SPEC-X	H. Shimizu	Kingyokuden	Towson, MD

Highlighted items indicate Best Seedling of a show



Historic Garden Catalogs Now Online

Look in the emember section of the AIS website for the first group. The catalogs are from a collection that was donated to the AIS library.

Exhibitions Planning Update for Show Chairs

BY SUSAN BOYCE AND LOIS ROSE, EXHIBITONS COMMITTEE

Approval

Remember to send your show schedules for approval to Lois Rose at least two months prior to your show date. Lois prefers to receive schedules via e-mail <lowy222@aol.com> as it speeds up the process, saves everyone a little in postage, and provides her with an e-mail address to which she can send the Approval/Evaluation form, Show Supplies Order Form, and Show Report Form in electronic format. Schedules in MSWord (any version) or PDF are best. MS Publisher documents must be converted to PDF. If you submit your show schedule via e-mail, please include a cover note with your "snail mail" address as Lois will send the official approval and show certificates back to you via U.S. Postal Service.

Lois will be travelling January 31-February 8 and again March 2-17, so no shows will be approved during those times. Since March is peak season for show schedule approvals, Lois will return home March 17 to a huge backlog of schedules needing attention and will deal with them in the order in which they were received. If you are planning a May show, seriously consider getting your schedule to Lois early, even if show date, venue, and some show committee positions are still tentative. Date, place, and committee members do not affect schedule approval and can be changed later by sending Lois an e-mail.

Supplies

To avoid having to pay a "Rush Order" fee of \$25, make sure to get your show supplies order to Susan Boyce no less than two weeks prior to show date. The fee is optional, but Susan generally only ships once a week, and will not drop everything to get out a rush order unless the fee is paid. Susan cannot accept supplies orders electronically as she is not set up to accept electronic payment.

Show Reports

Please use the electronic show report form (sent to you via e-mail by Lois Rose at the time your show is approved) if at all possible. If you have to fill out the report by hand, please print. It is extremely important that the information is correct and readable. If a show is canceled, please notify Ray and Karen Jones <ramonwjones@comcast.net> so they will not keep watching for your show report.

Remember that a copy of your final show schedule must accompany the show report.

Congratulations to Our New Emeritus Judges

BY JUDY KEISLING, AIS CHAIRMAN OF JUDGES, MISSOURI

Russ Eacker, Judy Keisling, and Betty Roberts were appointed as Emeritus Judges by the AIS Board of Directors at the 2014 Fall Board meeting in early November. Each of these individuals received this honorary title in recognition of their outstanding contributions of service to the American Iris Society.

Excerpts from letters of recommendation for these individuals illustrate their extraordinary and diverse dedication to irises and the AIS. Board members, other judges, and AIS members who know these new Emeritus Judges are encouraged to take a few minutes to congratulate them—Emeritus Judge is a status to be respected and honored—they deserve to know that you care.

Russ Eacker

Russ has served Region 20 in many capacities including RVP and as the judges' liaison for many years. He has been very active in the Elmohr Iris Society both as an officer and a member. However, these activities alone are not what qualifies him for Emeritus Judge status.

What does qualify him is having served as director of the Loomis Test Gardens for fourteen years. (See article on page 26 about the Loomis Test Garden) During this time he judged over five hundred individual irises according to judges' handbook standards, recording reports for each. This took countless hours of hard work, dedication, and the careful recording of the acquired data. He then mailed completed forms and a DVD to the respective hybridizer. This provided a valuable service to the hybridizer about the physical performance of each plant in this high mountainous climate.

Judy Keisling

During the past eleven years Judy has served the AIS in various capacities including president, First and second vice president, director, and she is currently immediate past president. In addition to her duties as an officer/director, she is also the Judges' Training Chair, a position she's held since 2003.

During this time she has developed five judges' training CD programs to be used in remote areas in the regions, making it possible for student and apprentice candidates and judges to attain their required education hours without an AIS Judge being present. She has also given countless hours of judges training in many parts of the country.

Along with all of this she has found time to fill key positions in Region 18, two local affiliates, the Median Iris Society and HIPS. Judy also designed, developed and published the Convention Booklet for the 2013/2014 AIS National Conventions in Dallas and was instrumental in the design, development and publication of the AIS *Basic Iris Culture* booklet. She has received the AIS Distinguished Service as well as the Region 18 Distinguished Service award. (*Sidenote: It really feels strange writing about myself!*)

Betty Roberts

Betty has served the American Iris Society for over forty years, nearly all of those as a judge. On the national level she has served on the AIS Board of Directors, served as policy chair, and as a member of the publications committee. She is currently the chair of the AIS Judges' Handbook Revision Committee. In Region 20 Betty has served as RVP, show chair and newsletter editor and has received the Nina Winegar Award. She has been a member of, and former president of, local affiliates in both New Mexico and Colorado. As a member of Region 20's Elmohr Iris Society, in addition to having served as president, she has held the positions of vice president, show chair, and judges' chair. She is also a frequent program presenter for garden clubs in her area. ❀

My Hybridizing Adventures — Totally Innocent or Somewhat Guilty?

TEXT AND PHOTOS BY DON SORENSEN, MICHIGAN

It all started out so innocently. We had a new home built on Burgess Lake just outside of my hometown of Greenville, Michigan, and I wanted to landscape around the house and plant some kind of flowers in the yard for color. My aunt and uncle had given me a ton of dahlia bulbs but they needed to be dug and stored inside each winter - I wanted something that could stay in the ground and provide some color in the spring.

In the early 1970s I saw an advertisement by Cooley's Gardens in the *Flower Grower* magazine. They had (6) iris rhizomes for a small cost and it seemed like a good choice. I ordered and planted them. The next spring they all bloomed and were very colorful. I was amazed that a plant could have all the colored dots and splashes that the plicata variety 'Azurite' had. I also found an advertisement in *Flower Grower* to join The American Iris Society - I joined that year.

The next year I ordered more plants from Cooley's and Schreiner Gardens and it just kept getting worse. More and more iris each year. I also purchased some iris at the Fruitbasket Flowerland in Grand Rapids and noticed a small booklet titled *How to grow Iris*; it was twenty-five cents, and in it was a chapter on how to hybridize iris. That was all it took. I was hooked for life. I crossed every flower with every bit of pollen I could find that year. I spent many years making crosses before I named and introduced my first introductions—'Golden Wedding Lace', 'Frosted Parfait' and 'Angelus Chimes'—in 1997. 'Frosted Parfait' went on to win the Queen of Show at a Grand Rapids show. 'Golden Wedding Lace' is probably still my favorite flower of my own crosses as it has intense lace and I have always continued a line of laced iris as it is a favorite feature of mine.

To date I have named thirty-seven and introduced thirty-three irises in most of the classes with more on the way. I have not investigated the possibilities of the spuria iris, but it does sound inviting.

All of my introductions are listed with pictures on the AIS web site, irises.org/encyclopedia. Most of my crosses are planned during the winter months, but some are changed at bloom time due to poor bloom or other conditions. I have always admired the work of Keith Keppel and Joe Ghio as they have both developed excellent iris with great form and intense ruffles. I try to work some of their varieties into my lines as they have many excellent traits.

I normally have a rotation of around thirty-five hundred seedlings each year and have finally convinced myself that I must purge the undesirable seedlings immediately when they bloom or I will forget their faults after bloom season and the number of seedlings will get out of hand.

My advice to any new hybridizer would be to test your new possible introduction several years in as many other gardens as you can. You surely want any faults to show up before you introduce it. I have been fooled before on some plants and have learned a good lesson — test, test, test.

It started out so innocently; but then again, maybe I am somewhat guilty of spending too much time in the garden weeding, feeding, breeding and deleting.

Oh, the joy and wild frenzy of hybridizing iris! ❀



'Spirit Falls' TB 2012



'Little Blue Chip' SDB (2015)



'Sugarplum Dream' IB (2015)



Don's Seedling Field

For Love of Irises

BY CHARLIE CARVER, ORCAS, WASHINGTON

Ed. note: In his article, Preserving Small, Historic Irises, in the Spring 2014 issue of IRISES, Charlie explained the intentions which informed the writing of his article. "The first was for love of iris. The second was to draw attention to the plight of the smaller historic bearded iris and the need to preserve them. I would make a similar plea for historic in all classes and most especially species. Thirdly, I am fully aware that the success of my endeavors is entirely dependent upon the greater iris community's continuing generosity and passion for preservation of iris. Generosity, passion—does anything better define this community?"

In this third article, Charlie describes his love of historic Iris and lists some that he would like to collect.

Small is beautiful and iris illustrate this proposal with exquisite ease. Isn't it extraordinary that earth should ornament itself so simply and so lavishly? What impulse compels the spirit of soil to spill such sensuous ink into the thinness of air?

When I sit still to consider the loveliness of iris, hold an image of one in my mind and wrap my curious nature around, it I realize I am not so foolish as to presume I can explain Iris. Magic begins where explanations end and explanations always come to an end. One cannot but stand in profound wonder in thinking how it is that the stunning architecture of iris, its innate erotica, intoxicating spectrum of musks and perfumes and aurora borealis bursts of color exists at all.

Sometimes I have to look closely at Iris to perceive beauty not immediately apparent especially when the weather has laid a rough hand on them. I go to the garden at all hours having discovered that some Iris display their charm and radiance more fully in a particular quality of light and are to be enjoyed and praised more on one side of the day than the other. Thus 'morning iris' or 'evening iris' though there are some, the 'cumulus queens', whose spirit is more evident under the softness of light cloud cover.

I study these curious creatures under magnification where the elements of their colors, veining and subtleties are even more strikingly defined: the sweep and tones of their throat, the painted eyelashes and varied styles. I keep trying to touch some truth of Iris, not just their beauty, the standards praying to heaven or the falls bowing to earth, but to feel as iris as if looking out from within them. And I wonder, too, what it would be like to see an iris through a dragonfly's eyes or the elliptical eye of a tree frog. What is its scent to a doe or a hummingbird and does the Iris take measure of the breath from the hummingbird's wings?

I may have to lie with them at night, they in their narrow necked vase of glass with their feet in the water, I with my head on a pillow observing their shadowed

silhouettes. Once again I may have to crawl through the garden at night as I did with my daughter (the loveliest of all my iris) when she was just two and we stole deep breaths of their fragrances in the blackness and watched the sphinx moths by flashlight busy with their nocturnal thefts of nectar from flowers nearby.

Perhaps I should sleep in the garden to see what silks they wrap themselves in as the moon waxes and wanes and listen to determine if there is some voice I have been deaf to for lack of knowing how to hear. Doesn't it make sense that Iris should sing, that they should whisper verse among themselves? What gifts will permit entry to their inner circle, the secret initiations into their rituals of song and silence and grant a glimpse of the gods to which their offerings of musk and tapestries of color are made? I am possessed and pray only that the possession never abandons me. My pagan soul prostrates.

Perhaps I err in singling out *Iris* and surrendering them so much attention. Is an Iris any more glorious than an emerald beetle, the whispers or percussions of rain, the scent of rose or the intricate arias of thrush? In the end I am inclined to reflect that the significant event is in having ventured near, looked closely and risked a deeper intimacy. That has made all the difference. We can walk many paths in life; my path, as some inexplicable good fortune would have it, meanders among Iris.

In general, I have an interest in all historic *Iris*. Relative to this article, I am interested in collecting what remains of the oldest smaller bearded iris. First, the early European varieties, especially Caparne, G&K, but also Perry, Lemon, Millet, Denis, Andre, Barr, Bliss, Ware, etc. As well I am looking for the early American introductions of Sturtevant, Farr, Fryer on up through Cook, Douglas, Welch, Roberts, Knowlton, the Sass brothers the Williamsons', A. Brown and Warburton among others. Among the Americans, I have a special interest in the dwarf and median introductions of Warburton, B. Jones, Paul Cook and Earl Roberts.

Median Dwarf Bearded

Fuzzy (Westfall 1971)
Already (Warburton 1962)
Barrette (Warburton 1957)
Blazon (Welch 1952)
Cherry Spot (Welch 1954)
Seraphin (Barr 1910)
Cretica (Coll. Atchley 1929 Crete)
Sapphire (Caparne 1902)
Blue Beard (Perry 1903)
Sass Dark Ruby (Sass 1935)
Socrates (ca. 1908)
Florida (G&K 1899)
Pennies (Sindt 1986)

Standard Dwarf Bearded

Azure Gem (Hamblen 1982)
Little Lamb (Warburton 1980)
Moonday (Warburton 1969)
Rosie Lulu (Warburton 1984)
Sugared Ice (Warburton 1983)
Sky and Snow (Warburton 1972)
Trebor Ann (Warburton 1989)
Ylo (Sturtevant 1926)
Bibury (J.D. Taylor 1976)
Black Bit (A Brown 1969)
Sky Torch (Peterson 1963)
Tiger Rouge (Roberts 1974)
Brite (Cook 1955)
Fairy Flax (Cook 1951)
Sea Swirl (B. Jones 2003)
Shy Violet (B Jones 1989)
Primrose Lane (E Jones 2000)
Royal Eyelash (Boswell 1983)
Pale Suede (Greenlee 1971)
Nina Dix (Briscoe 1984)

Median Tall Bearded

Nambe (M. Williamson 1946)
Pen Pal (Mahood 1966)
Hobo (Williamson 1934)
Yellow Tom Tit (Sturtevant 1930)
Neos (Sturtevant 1935)
Quirk (A Brown 1971)
Pixakeet (Roberts 1962)
Gabi (Warburton 1975)
Painted Rose (Roberts 1965)
Paltime (Roberts 1973)
Pixavar (Roberts 1967)
Timpala (Roberts 1973)
Wild Canary (Roberts 1957)

Intermediate Bearded

Ivory (Caparne 1901)
Sweetie (Warburton 1971)
Turtledove (Moldovan 1972)
Assyrie (Caparne 1901)
Ruby Chimes (A. Brown 1971)
Windham (Farr 1909)
Florinda (Cook 1955)
Progenitor (Cook 1951)
Kiss Me Kate (Cook 1958)
Light Cavalry (B Jones 1967)
Sunny Cinnamon (B. Jones 1972)
Art Gallery (B Jones 1984)
Cherie Amour (Roberts 1973)
Radiant Love (Roberts 1976)
Black Prince (Perry 1900)

Border Bearded

Little Sir Echo (Tompkins 1962)
New Vintage (Hutchings 1973)
Small Favor (Hutchings 1969)
Pearl Cup (Knowlton 1950)
Little Sambo (Reynolds 1960)
Ariel (Murrell 1924)
Little Crow (Quadros 1961)
Toy Shop (Fay 1966)
Pagoda (B Jones 1961)
Crystal Bay (B Jones 1966)
Coral Shell (B. Jones 1989)



"Cherry Garden" (B Jones 1967 SDB)
Photo by Mike Unser
Note: It isn't on Charlie's list of iris.
Their photos are very rare just like
the plants.

Charlie Carver is a professional gardener of nearly 30 years who is attempting to assemble a number of National Collections: historic dwarf and median iris (the older, the better), and complete collections of Bee Warburton introductions (bearded and beardless) and the dwarf and median introductions of Earl Roberts, Bennett Jones and Paul Cook. He is willing to purchase or trade.

Anyone in the iris community who is concerned about the preservation of the dwarf or median historic iris that they are growing is encouraged to contact Charlie at

*P.O. Box 392, Orcas WA, 98280
360-376-6109*

lefthandhorticulture@gmail.com.

Iris Registration Fees

BY JOHN JONES AND JOANNE PRASS-JONES, CALIFORNIA, CO-REGISTRAR/RECORDERS

Attention Iris Registrants **The seasonal, two-fee registration structure** **enacted at the** **Spring 2014 Board of Directors meeting** **has been rescinded.**

Effective immediately, the fee to register, reserve, or transfer an iris name is as follows:

	Registration date	Fee Amount
North America Registration	Any time of year	\$15
Registration through foreign Associate Registrar (plus local area registration fees)	Any time of year	\$10

All payments must be postmarked by or made by Paypal (non-North American registrants only) payment by the end date of the respective period to qualify for the associated fee.

By previous action the Board of Directors directed that:

- The registration year runs from 1 December through 30 November of the following calendar year.
- Iris registrations must be received by the AIS Registrar prior to 1 November of each registration year
- Any registrations received after November 1st will be registered in the following registration year.

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www.irises.org



World of Irises, the AIS Blog
<http://theamericanirissociety.blogspot.com/>



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September 1, 2014–November 30, 2014

IN MEMORY OF

FUND CODE

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San Joaquin Iris Society (CA)	AISG
Tracy Plotner (OR)	
Oregon Trails Iris Society (OR)	LIB
John and Kay Ludi (OR)	LIB
Lynda and Roger Miller (OR)	LIB
Greater Portland Iris Society (OR)	LIB
Schreiner's Iris Gardens (OR)	LIB
Fran Hawk (WA)	GEN
The Columbia Basin Iris Society (WA)	LIB
Keith Keppel (OR)	LIB
Nancy Fernandes (TX)	
Johnson County Iris & Daylily Soc (TX)	AISG
Alan Reid (OR)	
Fran Hawk (WA)	GEN
Al Lind	
Fran Hawk (WA)	GEN
Helen Reynolds (KS)	
Wichita Area Iris Club (KS)	ENCY
Sherryl Fitzpatrick (KS)	ENCY
Steve Taylor (OK)	
Tulsa Area Iris Society (OK)	AISG
Mike Lowe (VA)	
Keith Keppel (OR)	LIB
Richard Ferris (MI)	
Tri County Iris Society (MI)	AISG
Billie Barnett (TN)	
Twin States Iris Society (TN)	GEN
Lerlene Pulliam (TN)	
Twin States Iris Society (TN)	GEN
Bess Thompson (TN)	
Twin States Iris Society (TN)	GEN
Laura Ann Cason (TN)	
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Peggy Shepherd (TX)	
Benson Iris Society (TX)	AISG

GIFTS

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The AIS

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AISG = AIS General Fund
GYF = General Youth Fund
INS = AIS Insurance Defrayment
100th ANNIV = AIS 100th Anniversary Fund
ENCY = AIS Online Encyclopedia Fund

How-to Make Your Donation to One of the AIS or AIS Foundation Funds

The AIS Foundation is managing donations collection on behalf of the AIS. Donations made for AIS causes, through the AIS Foundation, are immediately available to the AIS, and the tax benefits to the individual or organization are the same.

www.aisfoundation.org

Clearly identify on a separate piece of paper:

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3. The name of person(s) or organization making the donation.
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Please make ALL checks payable to: THE AIS FOUNDATION

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In Memoriam

On behalf of The American Iris Society, we extend our condolences and respects to the families and friends of these deceased iris lovers.

D Steve Varner
Kenneth R Coleman

Monticello, Illinois
Boise, Idaho



'Kansas Kid' (Reynolds 1971) BB Photo by JimMorris

AIS Insurance

BY MICHELLE SNYDER, INSURANCE CHAIR

Below are instructions for obtaining Certificates of Insurance when required by the venue where an event is being held. Please be aware I DO NOT obtain the certificates of insurance for the local clubs, etc. It is the responsibility of the club, etc. hosting the event to obtain the necessary Certificate of Insurance.

To obtain a Certificate of Insurance go to the www.irises.org. Click on the Member Services link and then click on AIS Insurance and you will be taken to the page that has the instructions for obtaining the necessary Certificate. The form can either be downloaded and faxed to the number shown or it can be completed electronically and sent via email.

There is a statement that says "Is Certificate Holder requested to be named as an additional insured?" If you only need to show proof of insurance, circle No. If the venue needs to be named as an additional insured, circle Yes.

As always, if there are any problems associated with obtaining the needed Certificate, or if you have any questions in general regarding insurance, please contact me at either 928-282-5867, or <sammygiz@aol.com>.

AIS Membership Campaign

BY ROBERT PRIES AND SUSAN GRIGG, CO-CHAIRS,
AIS PUBLIC RELATIONS & MARKETING COMMITTEE

You have an opportunity to win prizes and help the AIS grow. You or your group can win the new member contest this coming year. The contest period is from the convention to the month before the next convention. Submit the list of names of your new members to the Public Relations and Marketing Committee by April 15, 2015. <AISpublicrelationsmktg@irises.org>

It is easier than ever to get those new members. You can point out the \$25 voucher they will receive when joining.

Many clubs throw in extra Irises for new members at their sales. Sales and shows are great opportunities to find new members. Sign them up then and there.

You can find out all about this new marketing program on the AIS website www.irises.org in the News Section.

For ideas on how to promote irises, AIS, and your local affiliate, you can check out the new *AIS Marketing Handbook*, available from any member of the PR and Marketing Committee.

Do you put an information table at your shows and sales to explain the many benefits of AIS membership? ☘

If you have any questions about this program please contact:

Susan Grigg,
Public Relations and Marketing Committee
<irismom@nc.rr.com>
or

Tom Gormley, Membership Secretary
<AISMemsec@irises.org>.

Connect with AIS!



Non-Profit Partnership Opportunities

BY CHERYL DEATON, FUND RAISING CHAIR

The American Iris Society is a non-profit organization, a 501(c)(3) corporation, which is defined as an educational organization. Donations made to 501(c)(3) corporations are fully deductible from your income taxes if you itemize deductions using a Schedule A. There are many groups that have partnered with non-profit organizations to aid them in funding. As the economy has suffered, lots of people have cut back on their donations, but there are still many opportunities for you to donate by participating in non-profit partnerships.

One of these is Brent & Becky's Bulbs, which has been a partner of AIS for years. By purchasing merchandise from this company, a portion of the cost of your order is donated to the AIS when you designate AIS on your order form.

Another partner is H&R Block, the income tax company. For every new client using the "ID number" on the flyer, AIS receives \$20. If every small club recruited a new client and used the ID #, AIS would get over \$3000! A new client is one who did not have their taxes prepared by H&R Block last year. You do not have to be a member of the AIS. (Your grandson who had his first part time job during the summer would qualify).

Grocery stores have non-profit partnership programs. If you visit the store website's community rewards program, you can register the American Iris Society and every time you shop for groceries, a portion of your bill is donated to your registered non-profit! How easy is that? Checks are sent out quarterly, and you would be surprised at how much your purchases add up. There are probably many other grocery chains that also participate in the non-profit program. Ask your local market if they have a similar program available, and let us know so we can spread the word.

Lowe's, the home improvement chain, has a non-profit partnership program that donates money/supplies to beautify communities. It is limited to \$5000, and the non-profit must apply for the projected funds with a planned project, such as a walkway, drought resistant plantings, benches, etc. in a local park or green space, but the opportunity is there for your club to do something worthwhile for everyone. Sometimes the local employees volunteer their services to help with the completion of your project.

I am sure there are many more large companies that have programs available for non-profits. We just need to find them and in this way we also help the American Iris Society.



H&R BLOCK NONPROFIT REFERRAL PROGRAM

**RAISE MONEY FOR
The American Iris Society**
by having H&R Block prepare your taxes.

- 1 Take the referral form to a participating H&R Block office and give it to your tax professional. To find the nearest H&R Block office, go to hrblock.com.
- 2 If you're a new client, your organization will receive \$20.
- 3 Feel good knowing you helped your organization raise money and you received exceptional tax preparation service.

Non-Profit ID — for office use
40010001078617

ENTER NP ID INTO THE TAX CLIENT TRANSACTION SCREEN

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Bloomin' Bucks with Brent and Becky's Bulbs is a progressive fundraising program designed to earn select Non-Profit organizations cash for every order received through the Brent and Becky's Bulbs website! On behalf of the participating 387 organizations, thank you for your support!!

- 1) Scroll down and select the organization that you'd like to support.
- 2) Hit "Go".
- 3) You will go to a special REMINDER page. Read it and click YES to continue.
- 4) You will be taken to the Brent and Becky's Bulbs website where a portion of every dollar you spend goes to support the organization you chose.
- 5) If you have questions, call Brent and Becky's Bulbs: 877-661-2852

Select an Organization to support! *   Go

* No Fundraising orders will be taken for an estimated period of time between Mid-November and Mid-January! Orders through Bloomin' Bucks to support select organizations are NOT QUALIFIED for additional discounting.



Check out the AIS Blog!

<http://theamericanirissociety.blogspot.com/>

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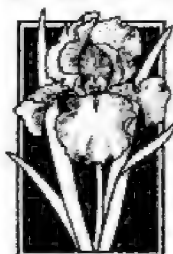
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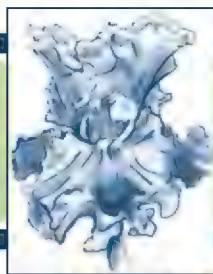
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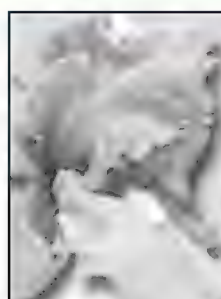
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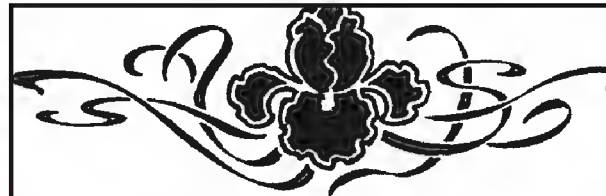
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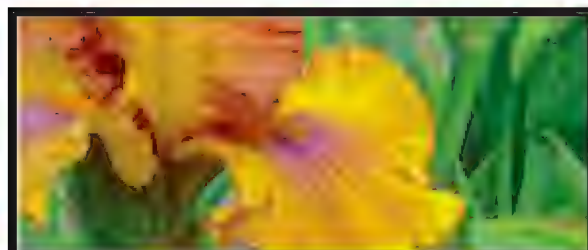
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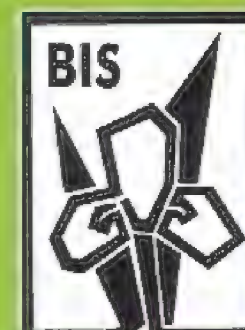
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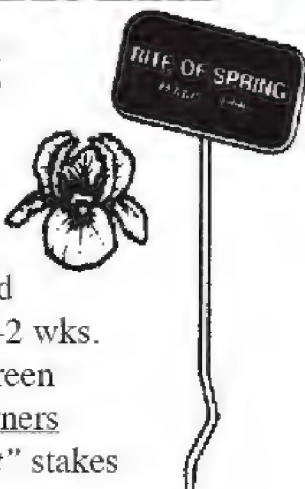
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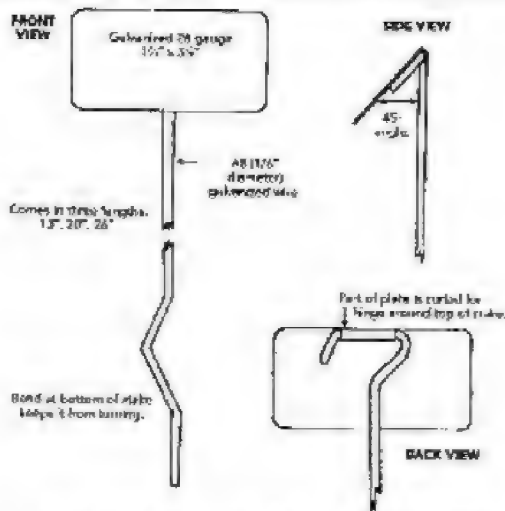
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Send digital ad copy to the editor <aiseditor@irises.org>. Send payment (payable to AIS) to Ron Killingsworth, 10329 Caddo Lake Rd., Mooringsport, LA 71060; 318-996-9969; <retmiagt@gmail.com>

Reminder: Your display ad is due to the editor by February 15 for the spring issue.
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Found in the back of each Bulletin. Placement is roughly alphabetical. Rate is for 4 issues.

All ads, color or black and white are same cost.

2" ad.....	2.25" w x 2" h	\$60.00
3" ad.....	2.25" w x 3" h	\$80.00

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1/8 page, interior page	3.65" w x 2.5" h	\$50.00
1/4 page, interior page	3.65" w x 4.875" h	\$100.00
1/2 page, horizontal, interior page	7.5" w x 4.875" h	\$200.00
1/2 page vertical, interior page.....	3.65" w x 9.875" h	\$200.00
Full page, interior page	8.5" w x 11" h	\$400.00
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1/2 page interior page	\$175.00 each	
full page interior	\$350.00 each	

Color Cover:

1/2 page inside front or 1/2 page inside back cover	\$300.00
Full page inside front or inside back cover	\$600.00
1/2 page outside back cover 8.5" w x 11" h	\$300.00
3/4 page outside back cover..... 8.5" w x 9" h.....	\$600.00

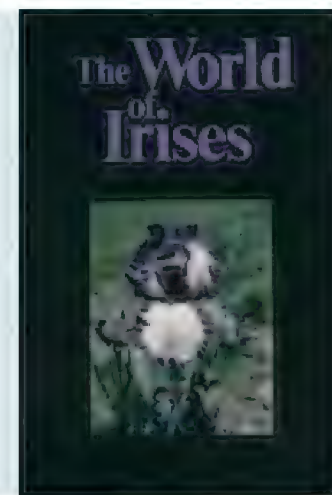
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Pk of 25: USA \$18.00, Canada \$34.00, International \$45.00.

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USA \$9.00, Canada \$15.00, International \$25.00.

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2009: 941 pages

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First packet of 25 (1 packet per affiliate) Free.

Additional packet of 25: USA \$7.00; Canada \$10.00; International \$12.00). Order from Exhibition Chair (Show Supplies) or AIS Storefront.

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For additional item descriptions and price updates, check the AIS Website:

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559-683-0447 <gbyp456@gmail.com>

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<rhoward3604@sbcglobal.net>

AIS Sections (in order by charter date)

(1st line = Presidents, 2nd line = Memberships)

Median Iris Society:

Jean Morris, 682 Huntley Heights Dr., Ballwin, MO 63021
<morrisje1@aol.com>
Judy Eckhoff, 7911 S. Yoder Road, Haven, KS 67543; 620-931-5114
<judy67543@gmail.com>

Society for Siberian Irises:

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630-323-5070
Susan Grigg, 105 Trotters Ridge Drive, Raleigh, NC 27614
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Spuria Iris Society:

Jim Hedgecock, Route 1, Box 258, Gower, MO 64454-8613
<jim@comancheacresiris.com>
Nancy Price, 32009 S. Ona Way, Molalla, OR 97038-9244
503-829-2928; <flags@molalla.net>

Society for Japanese Irises:

Patrick Spence, PO Box 1062, Lake Stevens, WA 98258
<patrick@CascadiaIrisGardens.com>
Jody Nolin, 5184 CTY RD 20, Rushsylvania OH 43347
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Reblooming Iris Society:

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209-551-6323 <rprobst02@earthlink.net>
Rose Kinnard, 1649 Madison 504, Fredericktown, MO 63645-8303
<RKinnard@minesmo.org> website: www.rebloomingiris.com

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Dave and Deb Miller, 61 Laconwood Drive, Springfield, Illinois, 62712
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Society for Pacific Coast Native Irises:

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Historic Iris Preservation Society (HIPS):

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Judy Eckhoff, 7911 S. Yoder Road, Haven, KS 67543, 620-931-5114
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Society for Louisiana Irises:

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<jrleonard@sprintmail.com>
Ron Killingsworth, 10329 Caddo Lake Rd., Mooringsport, LA 71060
318-996-9969; <retmiagt@gmail.com>

Section Membership Rates (contact information above):

If not noted, contact Section for overseas postage rates.

	Single Annual	Single Triennial	Dual Annual	Dual Triennial
Aril Society International	\$17.50	50.50	21.00 (<i>family</i>)	54.00 (<i>family</i>)
<i>Lifetime membership \$150.00</i>				
Dwarf Iris Society	\$8.00 (<i>youth 6.00</i>)	21.00 (<i>youth 12.00</i>)	10.00	24.00
<i>Electronic Membership/one year by e-mail address (Newsletter only in digital file) \$6.00</i>				
Historic Iris Preservation Society	10.00	24.00	12.00	30.00
Median Iris Society	\$12.00 (<i>overseas 19.50</i>) (<i>youth 4.00</i>)	30.00 (<i>overseas 52.50</i>) (<i>youth 10.00</i>)	13.50 (<i>overseas 21.00</i>)	34.50 (<i>overseas 57.00</i>)
Reblooming Iris Society	\$10.00	25.00	12.00	30.00
Society for Japanese Iris	\$10.00	25.00	12.00	31.00
Society for Louisiana Irises	\$13.00 (<i>overseas 30.00</i>)	32.00 (<i>overseas 82.00</i>)	16.00 (<i>overseas 33.00</i>)	44.00 (<i>overseas 90.00</i>)
Society for PCNs Paper copies of Almanac	\$15.00 (<i>overseas 18.00</i>)	40.00 (<i>overseas 48.00</i>)	n/a	n/a
<i>Electronic copies of Almanac only</i>	\$7.00	\$19.00		
Society for Siberian Iris	10.00	25.00	12.00	30.00
Species Iris Group (SIGNA)*	\$12.00 (<i>foreign 15.00</i>)	32.00 (<i>foreign 40.00</i>)	12.00 (<i>foreign 15.00</i>)	32.00 (<i>foreign 40.00</i>)
<i>Lifetime membership \$300.00</i>				
Spuria Iris Society	\$12.00 (<i>overseas 15.00</i>)	30.00 (<i>overseas 40.00</i>)		
<i>E-membership</i>	6.00	15.00		
Tall Bearded Iris Society	\$10.00 (<i>overseas 25.00</i>)	27.00	15.00	41.00
<i>Lifetime membership \$300.00</i>				

Fall Flowering Crocus

Iris Flowered Crocus

BY JIM MURRAIN, MISSOURI

Crocus is a well known and much beloved member of the *Iris* family. There are dozens of species and hundreds of varieties in a range of colors and sizes. One of them, *C. banaticus* was previously called *Crocus iridiflorus*, or the Iris Flowered Crocus. Unfortunately, *C. banaticus* was proven to be the older name so we are stuck with it. Its popularity would be much greater if it were still *C. iridiflorus*.

The reason it was called Iris flowered is due to the differing size of the tepals. In all other *Crocus* they are the same size. Here the smaller inner tepals look more like standards and the larger outer tepals appear more like falls than in any other *Crocus*. Of course there aren't any style arms like in *Iris*, instead it has a much branched stigma.

While it is a fall flowering *Crocus*, the foliage does not emerge until spring. The leaves are sharply keeled and lack the silver stripe found on most *Crocus*. It hails from the Balkans and is perfectly adapted to a continental climate.

This *Crocus* is readily available from many flower bulb dealers and is a long lived and fun addition to the garden. Give it a try and you will be rewarded every fall with a bouquet of Iris Flowered Crocus. ❀

from World of Irises, September 8, 2014



Saffron Crocus

BY KATHLEEN SONNTAG, CALIFORNIA

Crocus Sativus is the source of the world's most expensive spice. In the early 1700s saffron was cultivated in America by the Pennsylvania Dutch. The price was set to equal the price of gold on the Philadelphia Commodities Exchange. Stories about saffron abound and go back as far 50,000 years when the pigment was used in prehistoric paints used in cave art found in Iraq. (Wikipedia is a good source.)

Jim grows these iris and enjoys using the saffron in cooking.

There is an article, *Yellow Dutch*, in the Spring 2014 edition of *Edible Philly* about a current saffron crocus grower. http://digitaleditions.sheridan.com/article/Yellow_Dutch/1672165/203051/article.htm



Photos by Jim Murrain

AIS CONVENTIONS

"IRIS IN WONDERLAND 2015"

2015: MAY 18 - 23, PORTLAND, OREGON

Chair: John Ludi

35071 SE Hwy 211, Boring, OR 97009

503-668-9230 <kludi@juno.com>

Convention Headquarters:

Red Lion Hotel on the River (Jantzen Beach, Oregon)

909 N. Hayden Island Drive, Portland, OR 97217

503-283-4466 www.Redlion.com/jantzenbeach

"EAST WE GO IN 2016"

2016: MAY 23-28, NEWARK, NEW JERSEY

Chair: Paul W. Gossett <pwgossett@juno.com>

Co-Chair: George Boyce <glenara@aol.com>

2017: MAY 22-26 DES MOINES, IOWA

Chair: Kelly Norris <kellydn@frontiernet.net>

Co-Chair: Gary White <in2iris@yahoo.com>



'Slew O' Gold' (Schreiner 2013 TB)

Photo by Judy Nunn during the 2014 TBIS Meeting.

Schreiner's Iris Gardens are on the garden tour during the AIS 2015 Spring Convention.

FALL BOARD MEETINGS

2015: NOV 6 - 7, OMAHA, NEBRASKA

Chair: Linda Wilkie

402-493-3808 <lrwilkie@gmail.com>

2016: NOV 4-5, SEDONA, ARIZONA

Chair: Michelle Snyder

225 Sky Line Drive, Sedona, AZ 86336

928-282-5867 <aissecretary@irises.org>

Headquarters: Hampton Inn Sedona Hotel

1800 W SR Hwy 89A, Sedona, AZ 86336

928-282-4700

Future Section Conventions

Society for Louisiana Irises

2015: April 9-11

Lafayette, Louisiana (see page 24 for details)

Siberian/Species Iris Convention

2015: May 24-25

Portland, Oregon (see page 17 for details)

SPURIA IRIS CONVENTION

2017: Hosted by the San Fernando Valley Iris Society, Los Angeles, California



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